

BRIAN LYNCH • JERRY GAYLORD • WHITNEY COGAR

BILL & TED'S MOST TRIUMPHANT RETURN™





BILL & TED'S *MOST TRIUMPHANT* RETURN™

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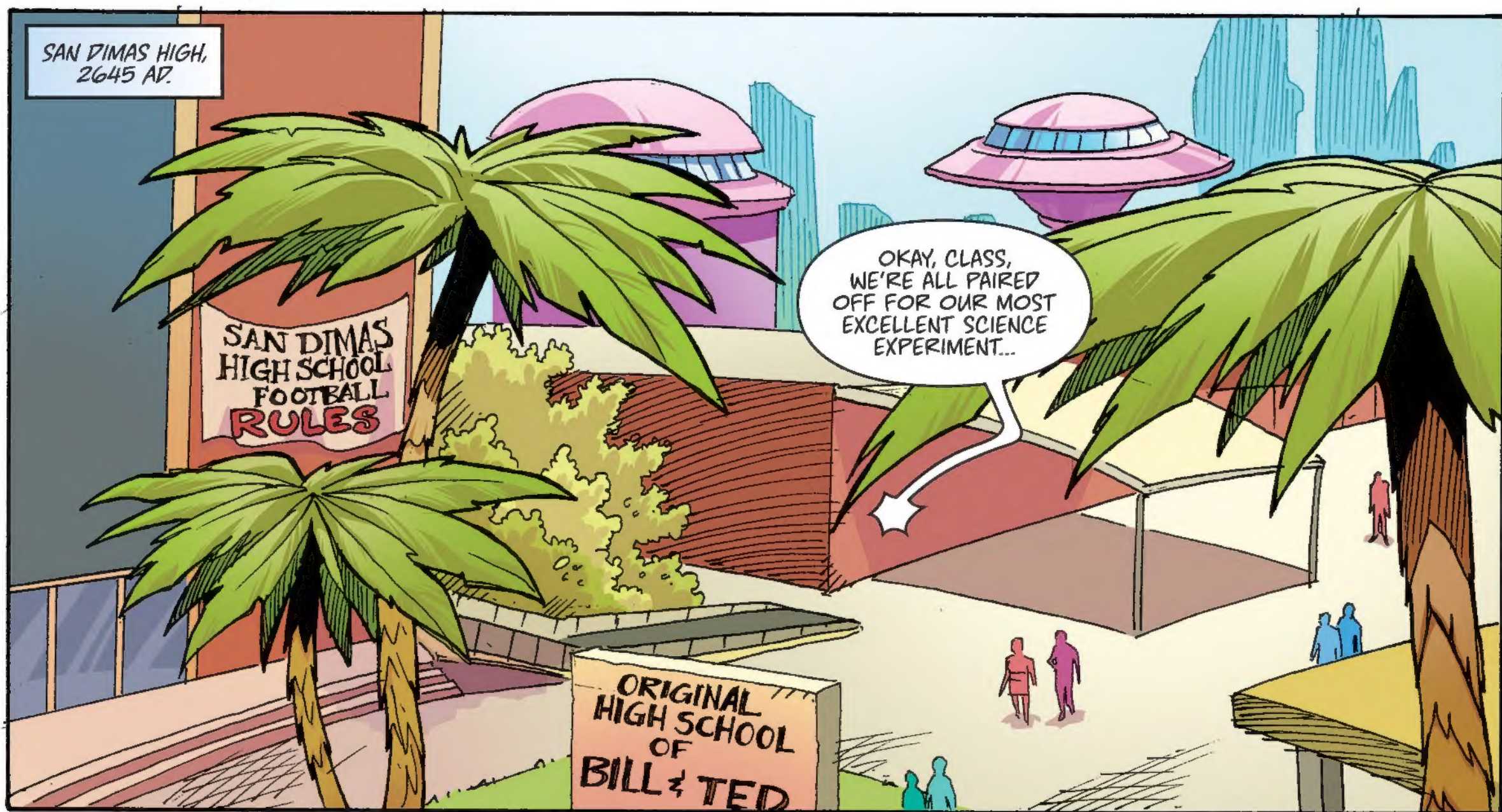
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NO ONE LIKES DE NOMOLOS.

WELL, TED, IF IT MAKES YOU FEEL BETTER, HE DOES GROW UP TO KILL US.

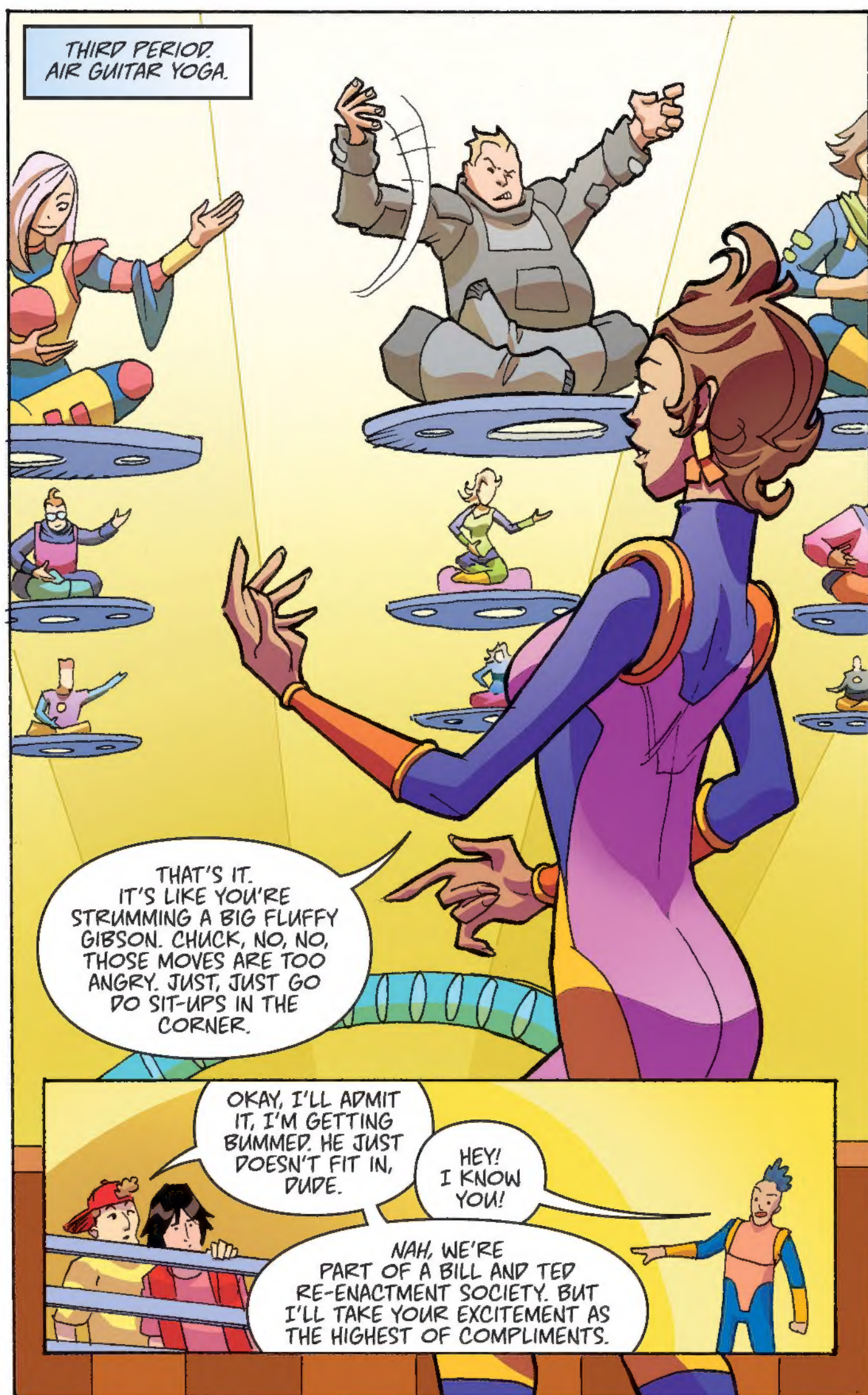


YEAH, BUT HE DIDN'T YET. ALL HE WANTS IS A FRIEND. BILL, AS LONG AS I'M ALIVE, I PROMISE THAT YOU'LL ALWAYS HAVE A PARTNER. AND IF I'M BUSY, YOUR WIFE WILL PROBABLY STEP IN.

MIND ON THE MISSION, DUDE. WE GOTTA FIND OUT WHAT WE DO NEXT IN THE COURSE OF HISTORY, AND THEN GET BACK TO THE PRINCESSES AND THE JUNIORS.

HEY, AREN'T YOU--?

NO, DUDE, WE'RE HOLOGRAMS.



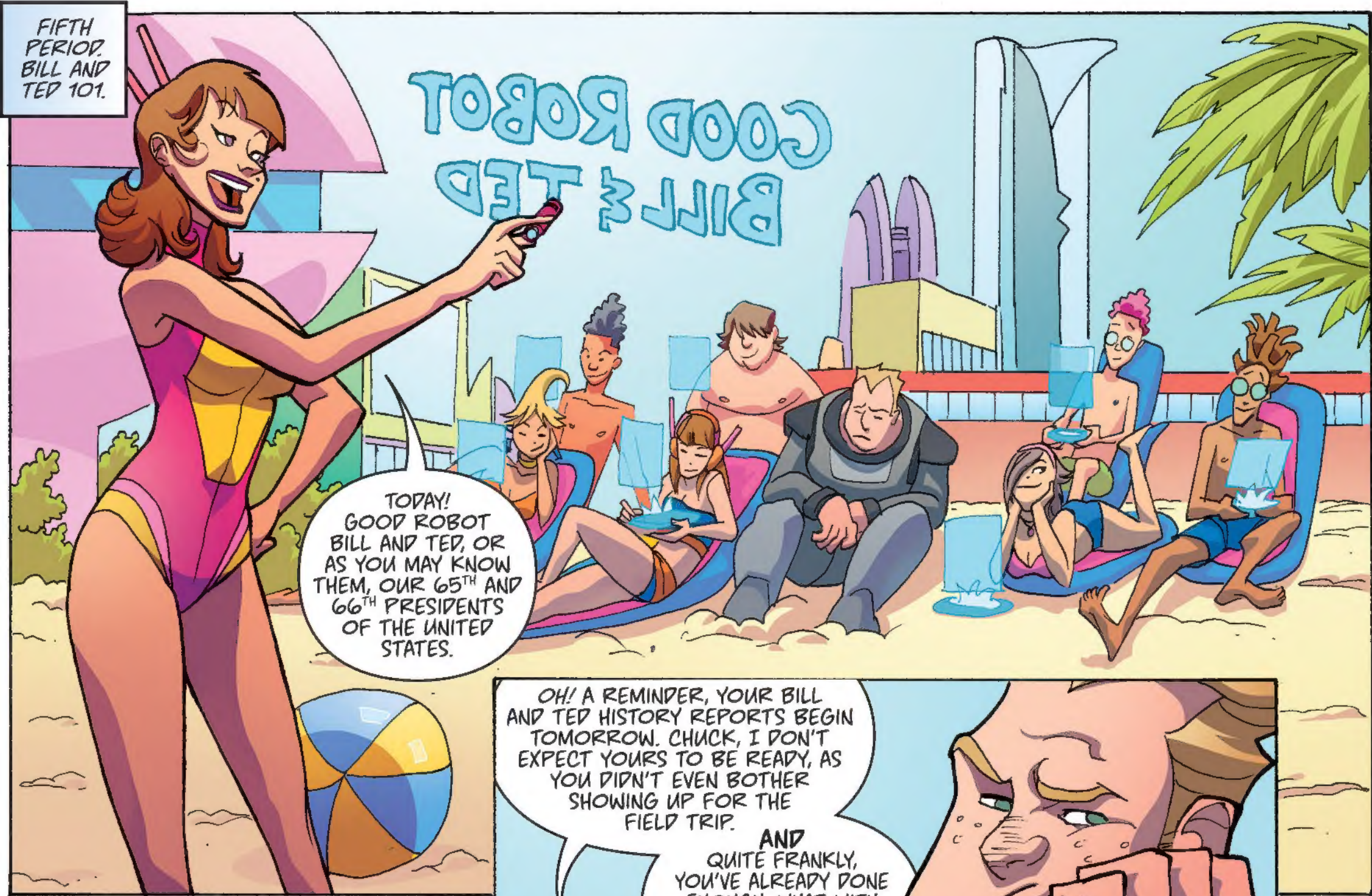
THIRD PERIOD
AIR GUITAR YOGA.

THAT'S IT. IT'S LIKE YOU'RE STRUMMING A BIG FLUFFY GIBSON. CHUCK, NO, NO, THOSE MOVES ARE TOO ANGRY. JUST, JUST GO DO SIT-UPS IN THE CORNER.

OKAY, I'LL ADMIT IT, I'M GETTING BUMMED. HE JUST DOESN'T FIT IN, DUDE.

HEY! I KNOW YOU!

NAH, WE'RE PART OF A BILL AND TED RE-ENACTMENT SOCIETY. BUT I'LL TAKE YOUR EXCITEMENT AS THE HIGHEST OF COMPLIMENTS.



FIFTH PERIOD.
BILL AND
TED 101.

TODAY!
GOOD ROBOT
BILL AND TED, OR
AS YOU MAY KNOW
THEM, OUR 65TH AND
66TH PRESIDENTS
OF THE UNITED
STATES.

OH! A REMINDER, YOUR BILL
AND TED HISTORY REPORTS BEGIN
TOMORROW. CHUCK, I DON'T
EXPECT YOURS TO BE READY, AS
YOU DIDN'T EVEN BOTHER
SHOWING UP FOR THE
FIELD TRIP.

AND
QUITE FRANKLY,
YOU'VE ALREADY DONE
ENOUGH, WHAT WITH
THE ADULT YOU TRYING
TO KILL BILL AND
TED BACK IN
1991.



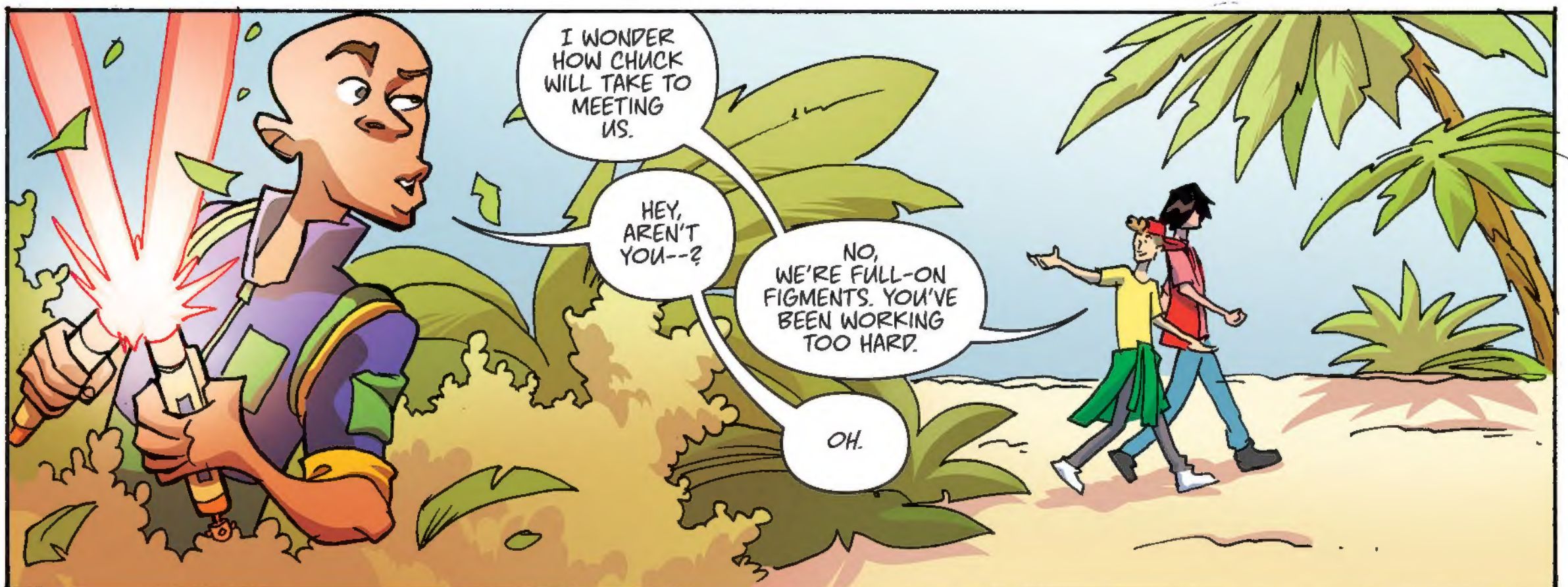
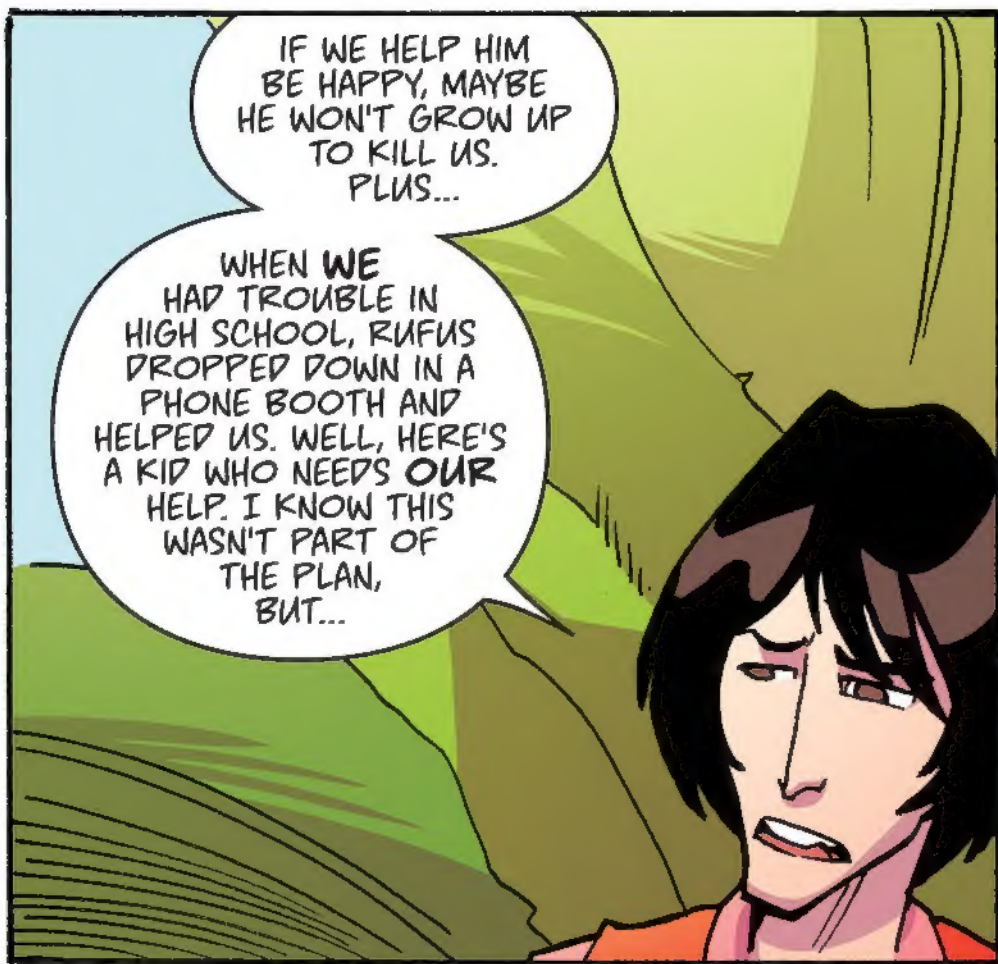
POOR
KID.

NOT ONLY
IS HE A SOCIAL
OUTCAST, TEEN DE
NOMOS IS GETTING
BLAMED FOR FUTURE
DE NOMOS' BOGUS
ACTIONS.

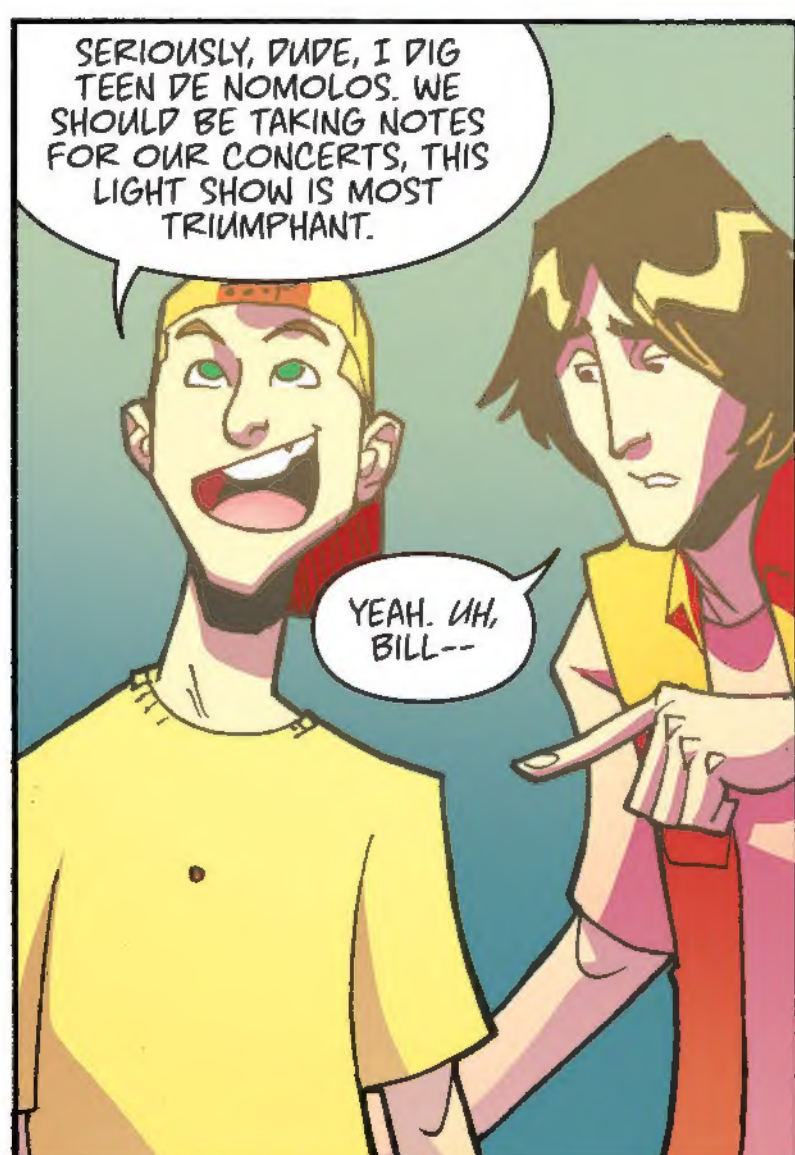


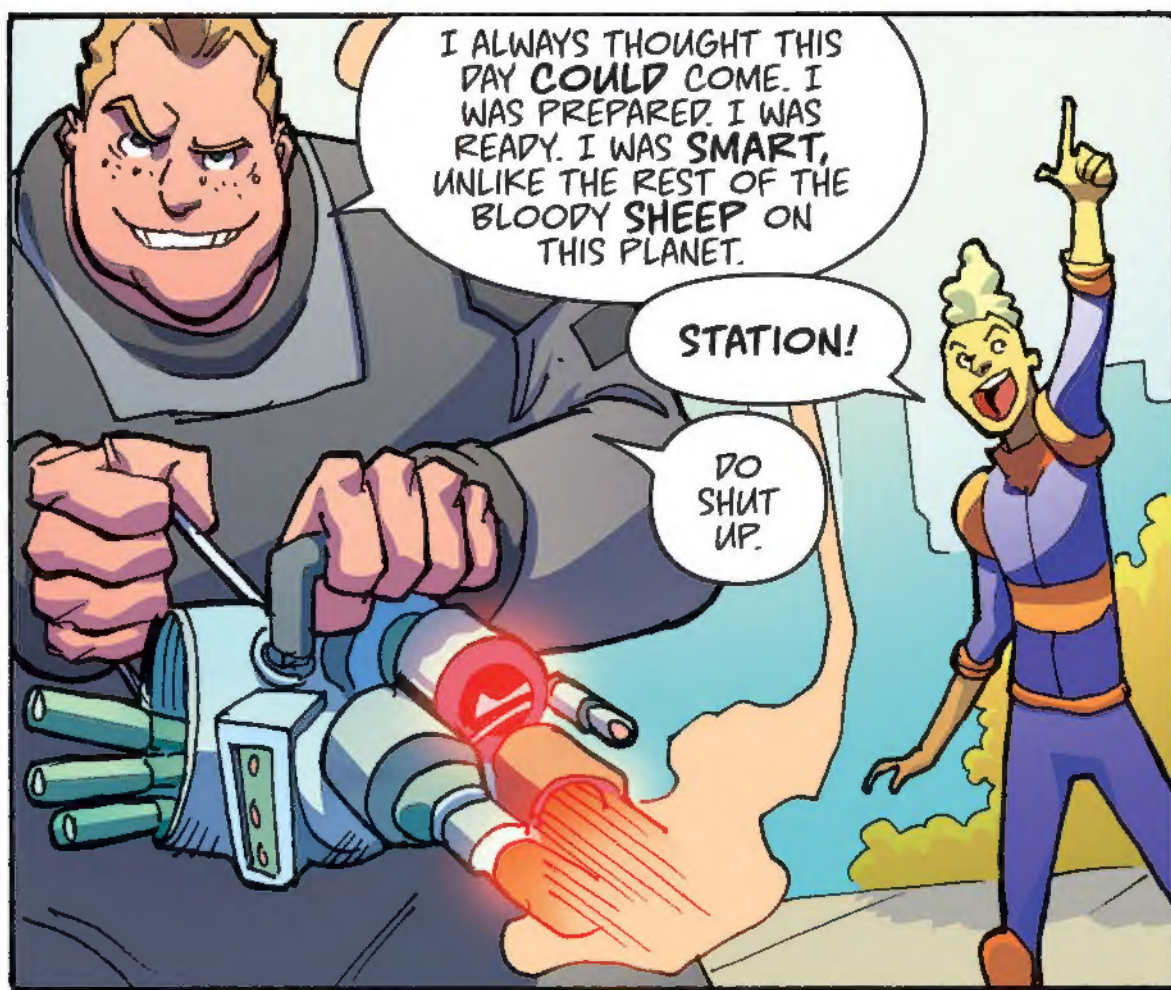
MAYBE...
MAYBE WE SHOULD
HELP HIM. YOU KNOW,
MAKE FRIENDS. HAVE
A BETTER
LIFE.

I DON'T
KNOW, DUDE.
THAT'S NOT
WHY WE'RE
HERE.











SINCE BIRTH
I WAS BLAMED FOR
THE OLDER ME, ORDERING
YOU THROWN FROM
THAT MOUNTAIN BACK
IN 1991.

DO
YOU KNOW HOW
STRESSFUL IT IS
BEING CONSTANTLY
ALIENATED FOR
SOMETHING I
HAVE YET TO
DO?

PROBABLY
SLIGHTLY LESS STRESSFUL
THAN ACTUALLY BEING
CHUCKED OFF THAT
MOUNTAIN.

DON'T
TRY AND **CHARM**
YOUR WAY OUT OF
THIS, YOU
DOLT.

WHEN DID
I DO THAT,
DUDE...?

I NEVER
DID ANYTHING TO
YOU. YES, I WILL, BUT
I HAVEN'T YET, AND STILL
EVERYONE HATES ME.
WELL NO MORE. IT
ENDS HERE.

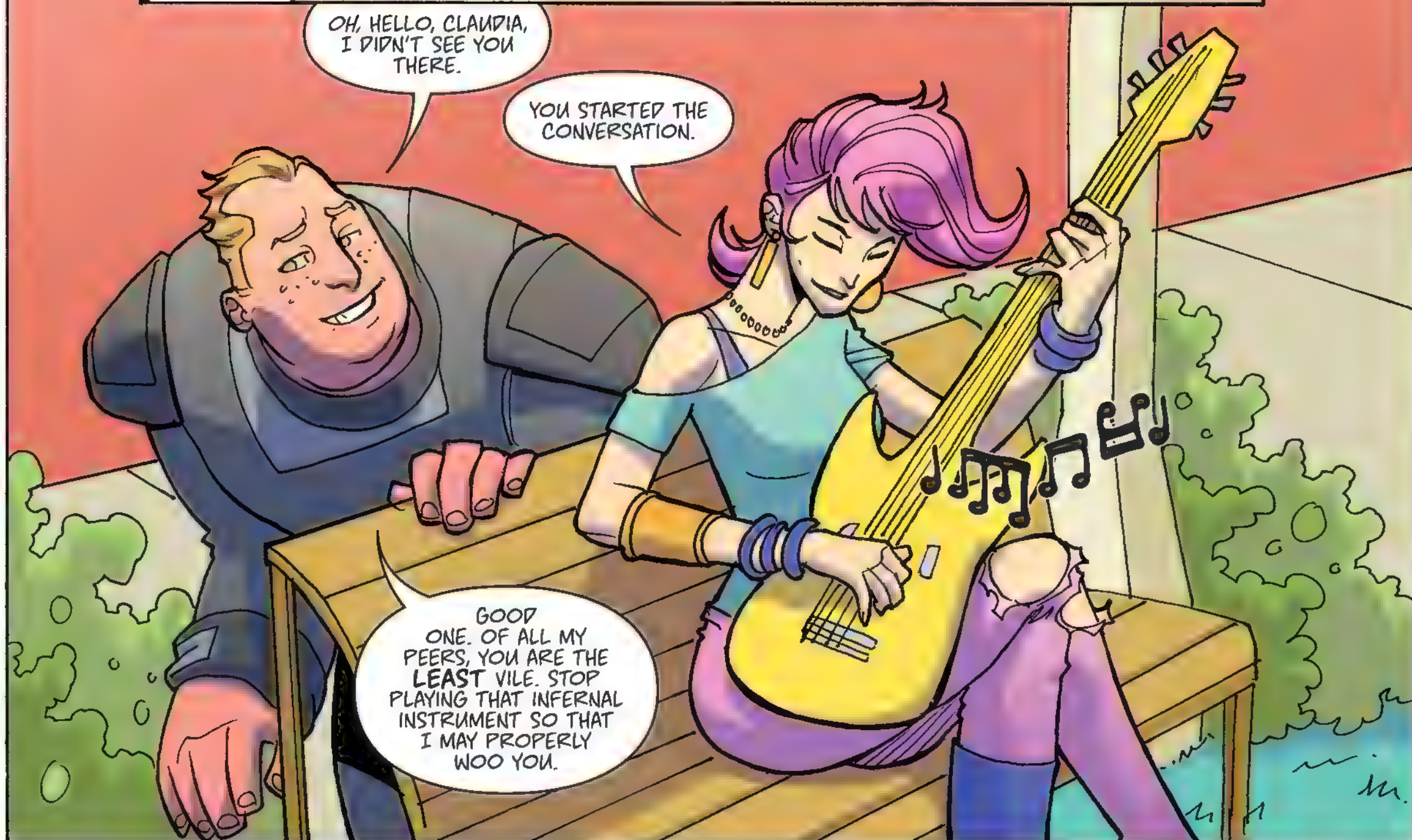
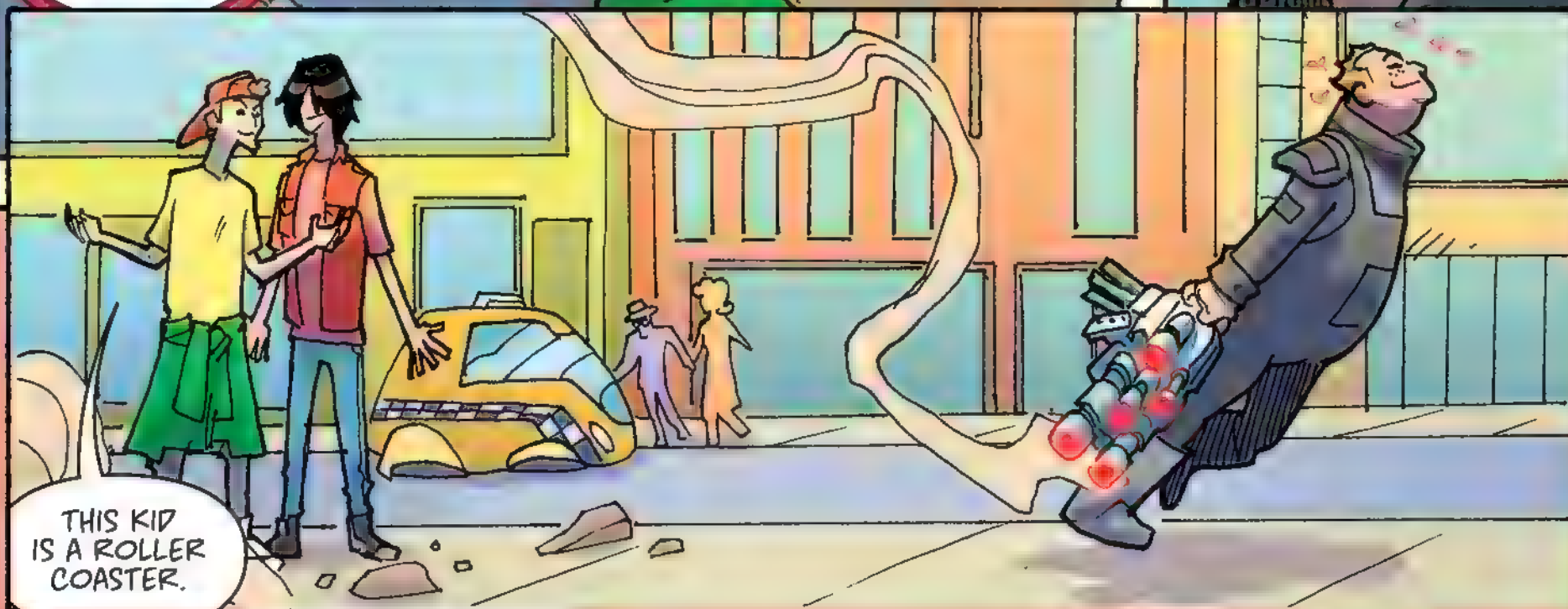


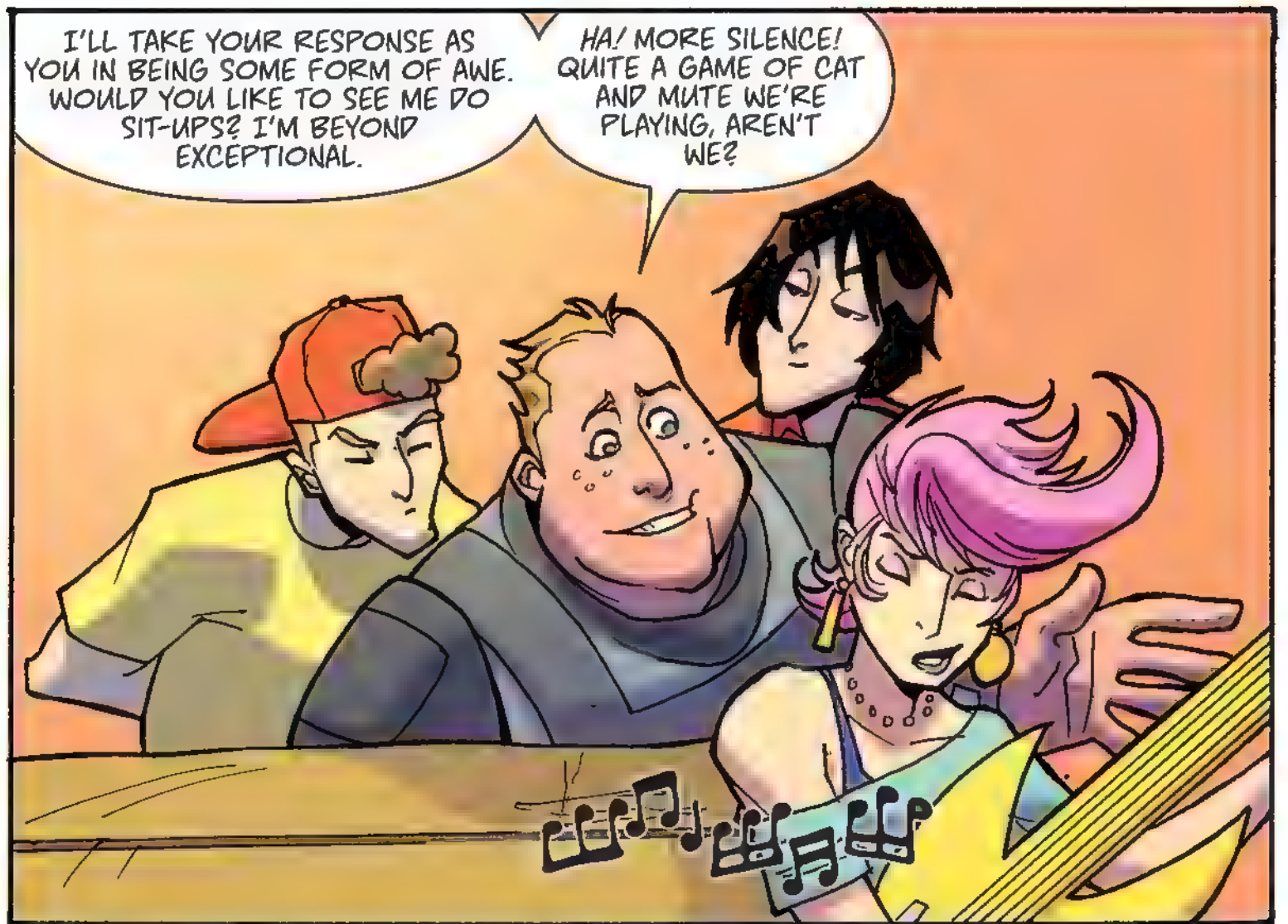
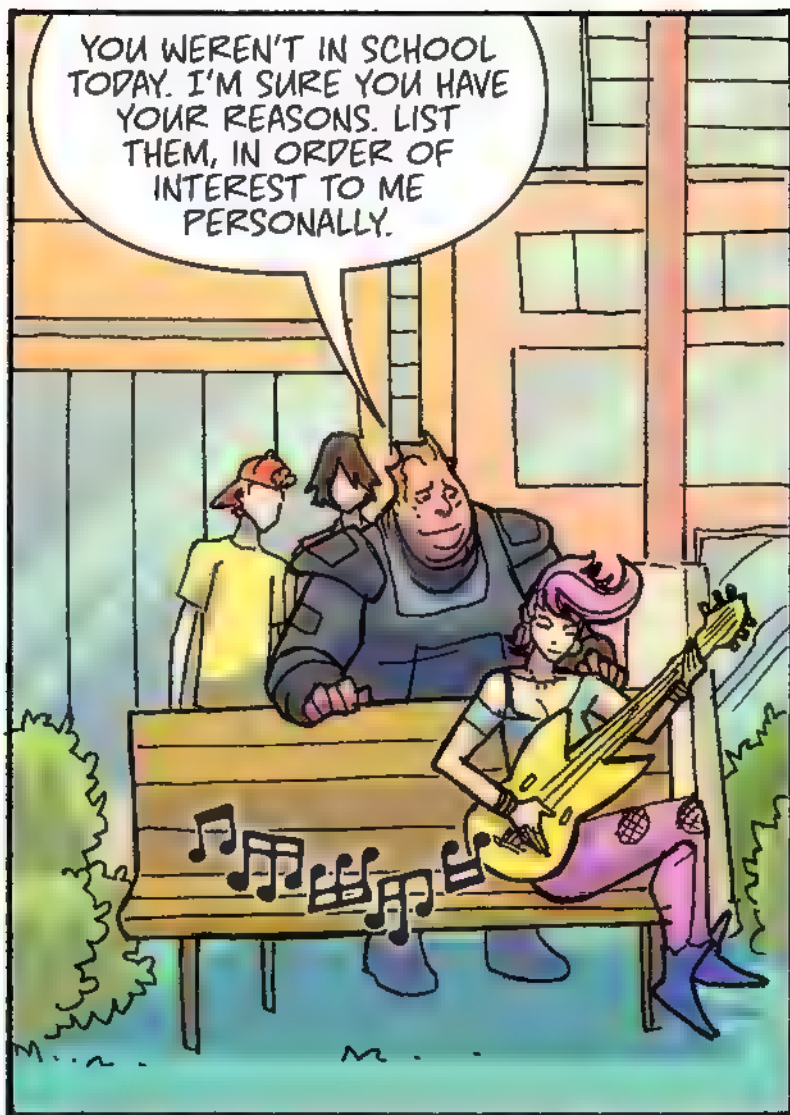
AND FOR
THE RECORD, WHO
CARES THAT I TRIED TO
END YOU? YOU'RE JUST A
BAND. I HAVE GREAT IDEAS,
REAL IDEAS, FOR THE
FUTURE OF THIS
PLANET!

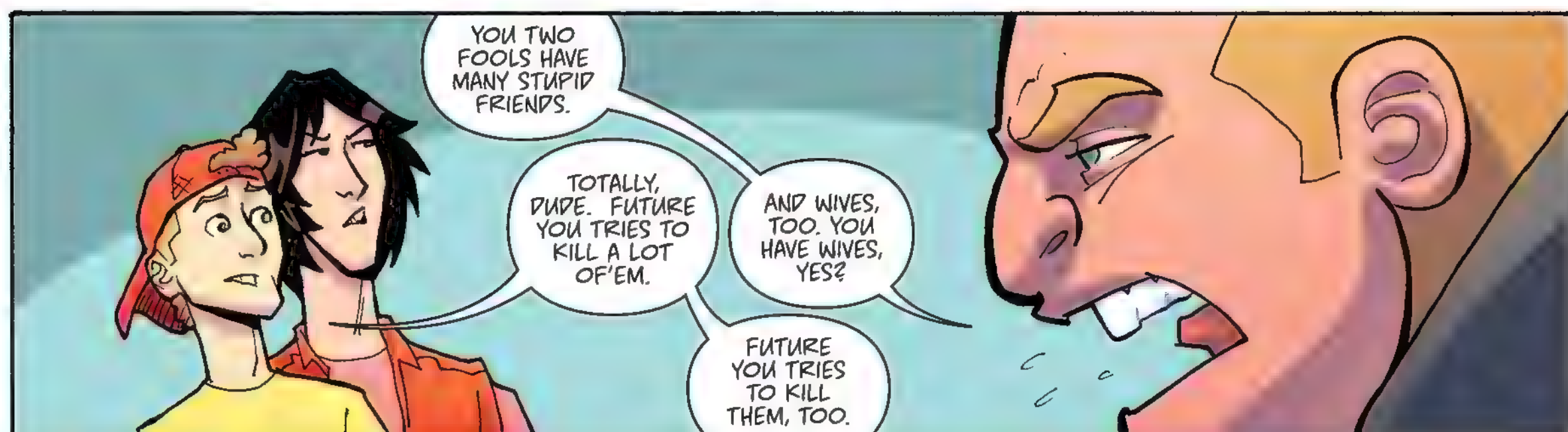
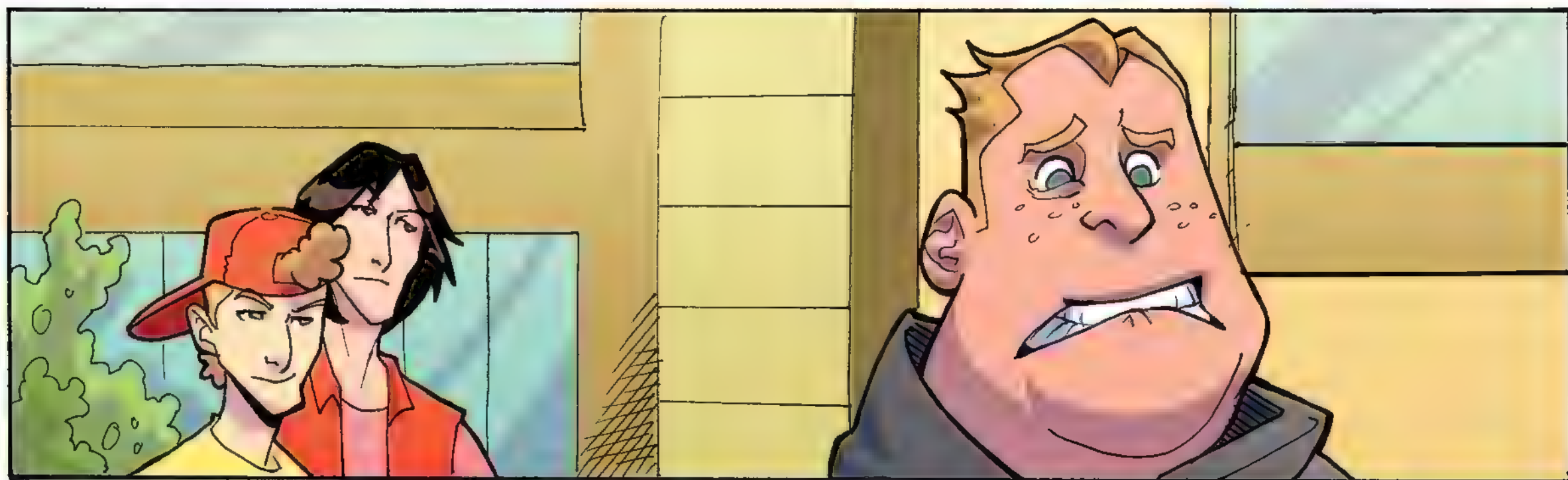
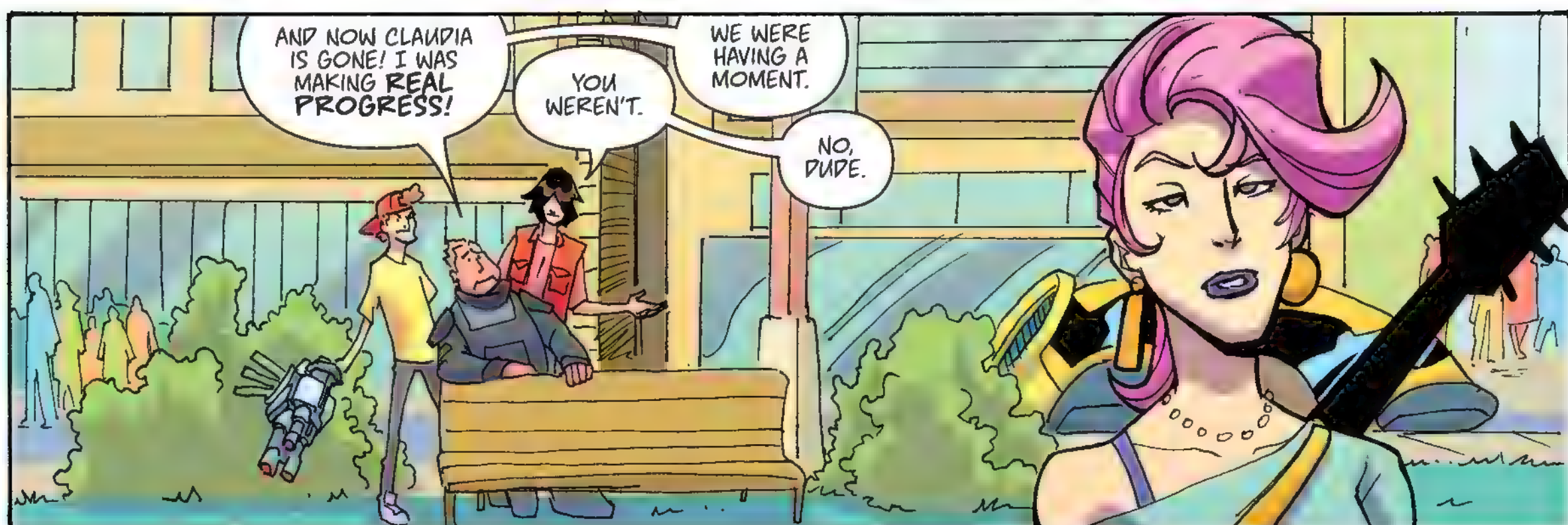
A TRUE
BLUEPRINT ON HOW IT
SHOULD BE RUN, AND HOW
ITS CITIZENS SHOULD BE
RULED, BUT BECAUSE I
CAN'T SET MY IDEAS
TO MUSIC I'M
IGNORED?

I KNOW,
SONGWRITING IS
MOST DIFFICULT. JUST
YESTERDAY, MY ESTEEMED
COLLEAGUE BILL AND
I WERE TRYING
TO COMPOSE
OUR SECOND
SONG--

QUIET!







DE NOMOLOS HOME.
LATER.

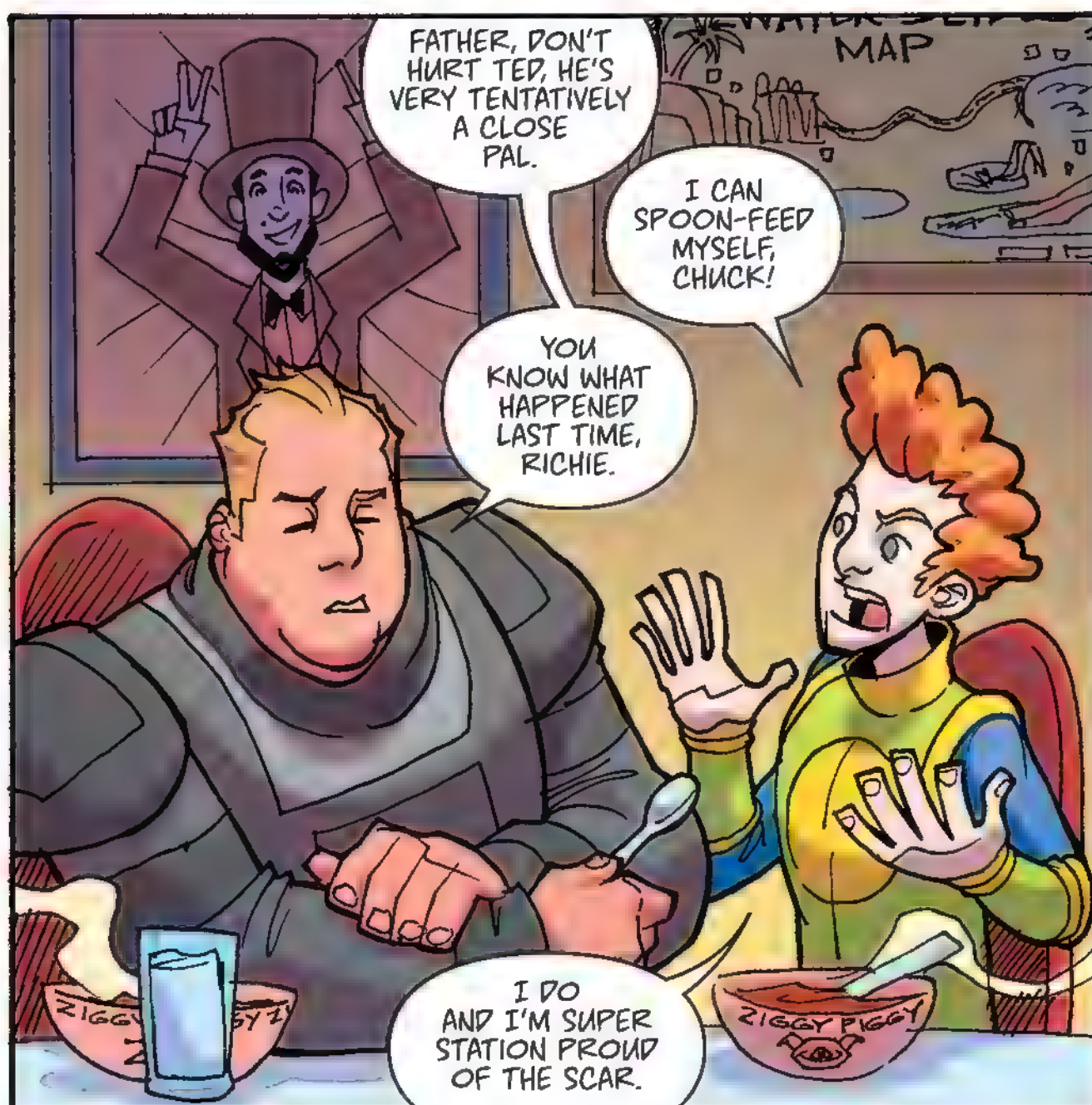
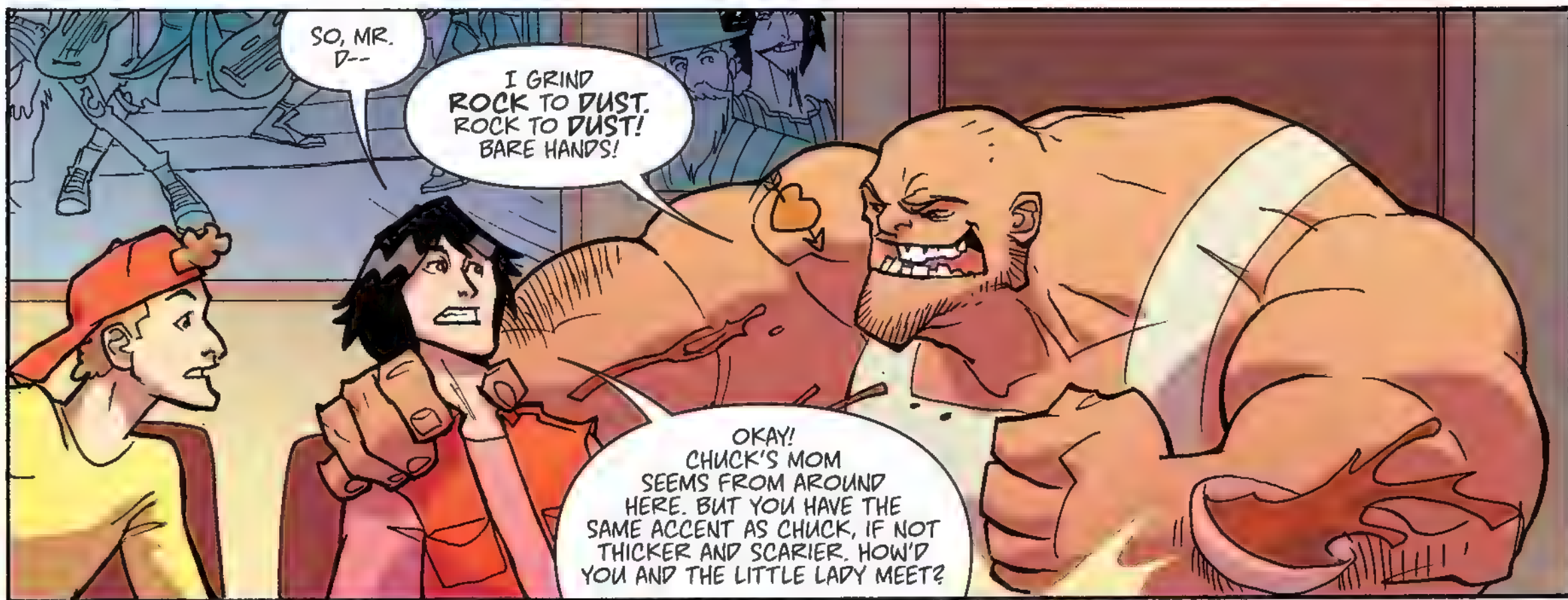
WELL,
CAN I JUST
SAY...

WELL,
CAN I JUST
SAY...

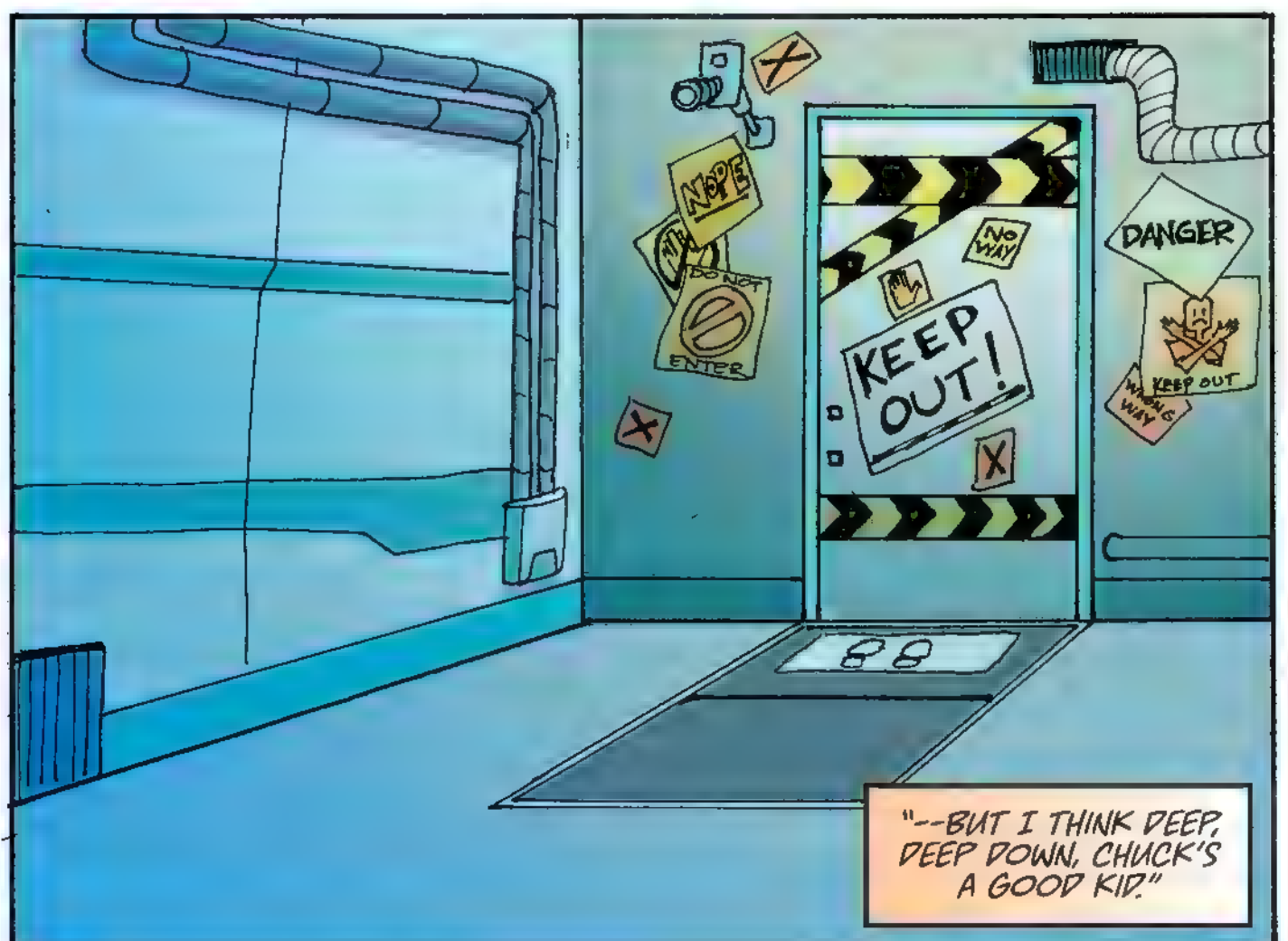
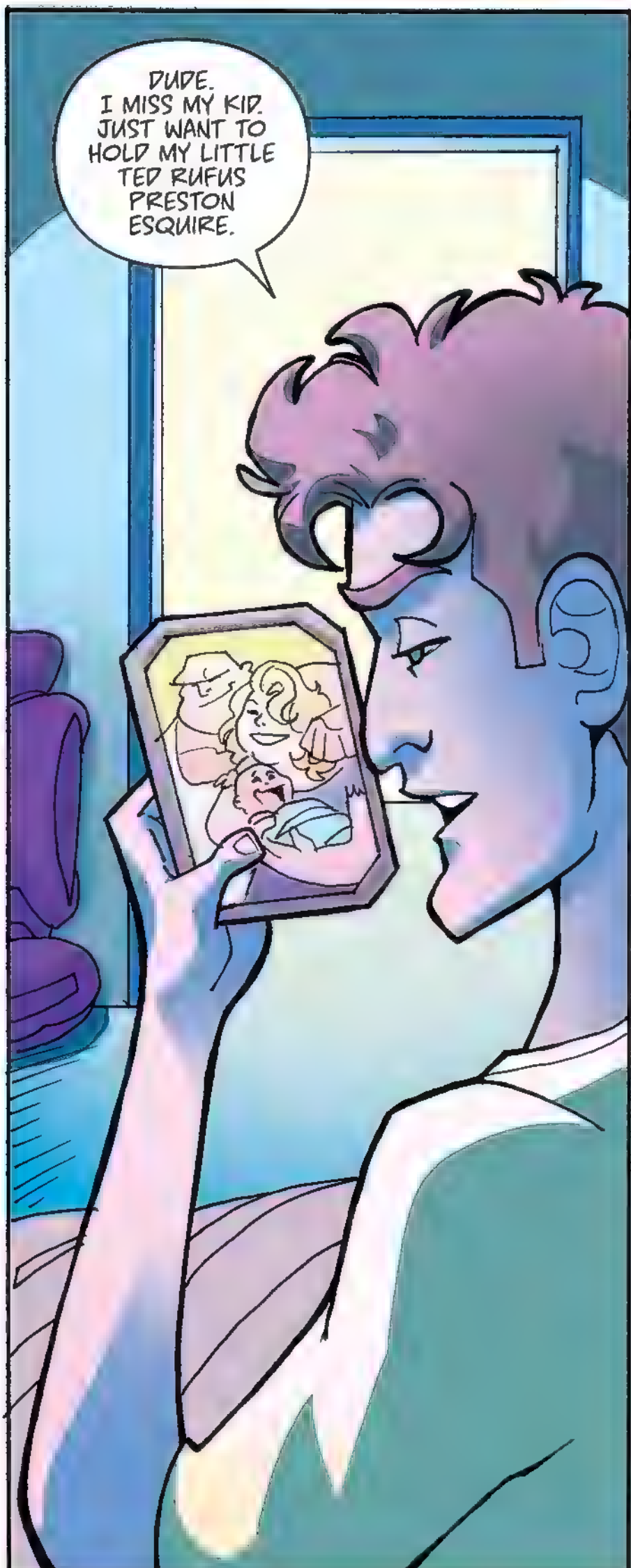
...THAT YOU
TWO LIVING LEGENDS
ARE EVEN **MORE** HANDSOME IN
PERSON, AND IT IS SO NICE THAT
YOU HAVE AGREED TO HELP OUR
LITTLE CHUCKY, EVEN THOUGH
RUMOR HAS IT HE'S GOING TO
KILL YOU WHEN HE'S ALL GROWN
UP. MORE GOULASH,
BILLY?

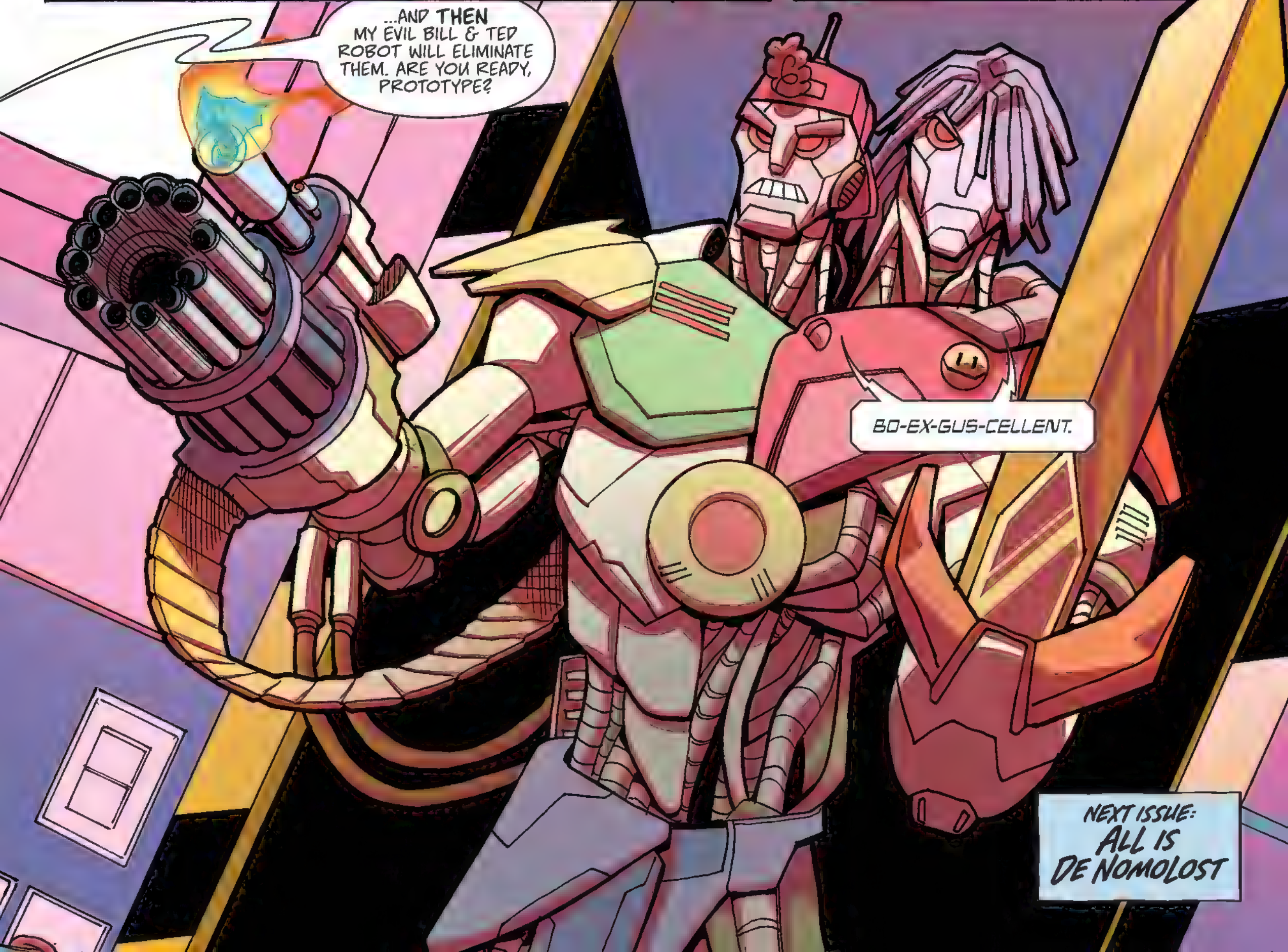
OH, I COULDN'T
EAT ANOTHER BITE,
MRS. D. BUT YOU KEEP
PILING IT ON MY PLATE,
SO MAYBE I'LL CHANGE
MY MIND, I
GUESS.

A comic panel showing a woman with red hair and freckles feeding a man with a spoon. The man is holding a blue cup with a face. A speech bubble says "GUESS." and the bowl has "ZIGGY ZIGGY ZIG! ZIG!" written on it.



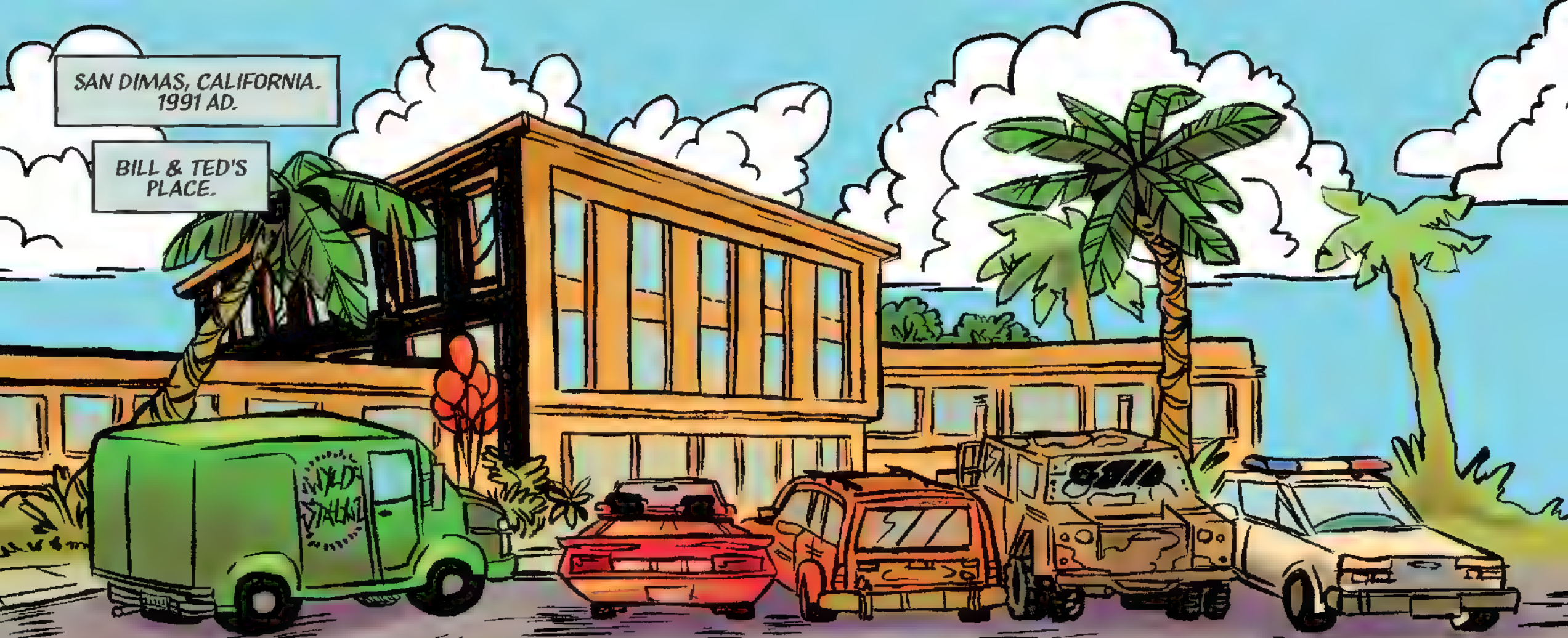






SAN DIMAS, CALIFORNIA.
1991 AD.

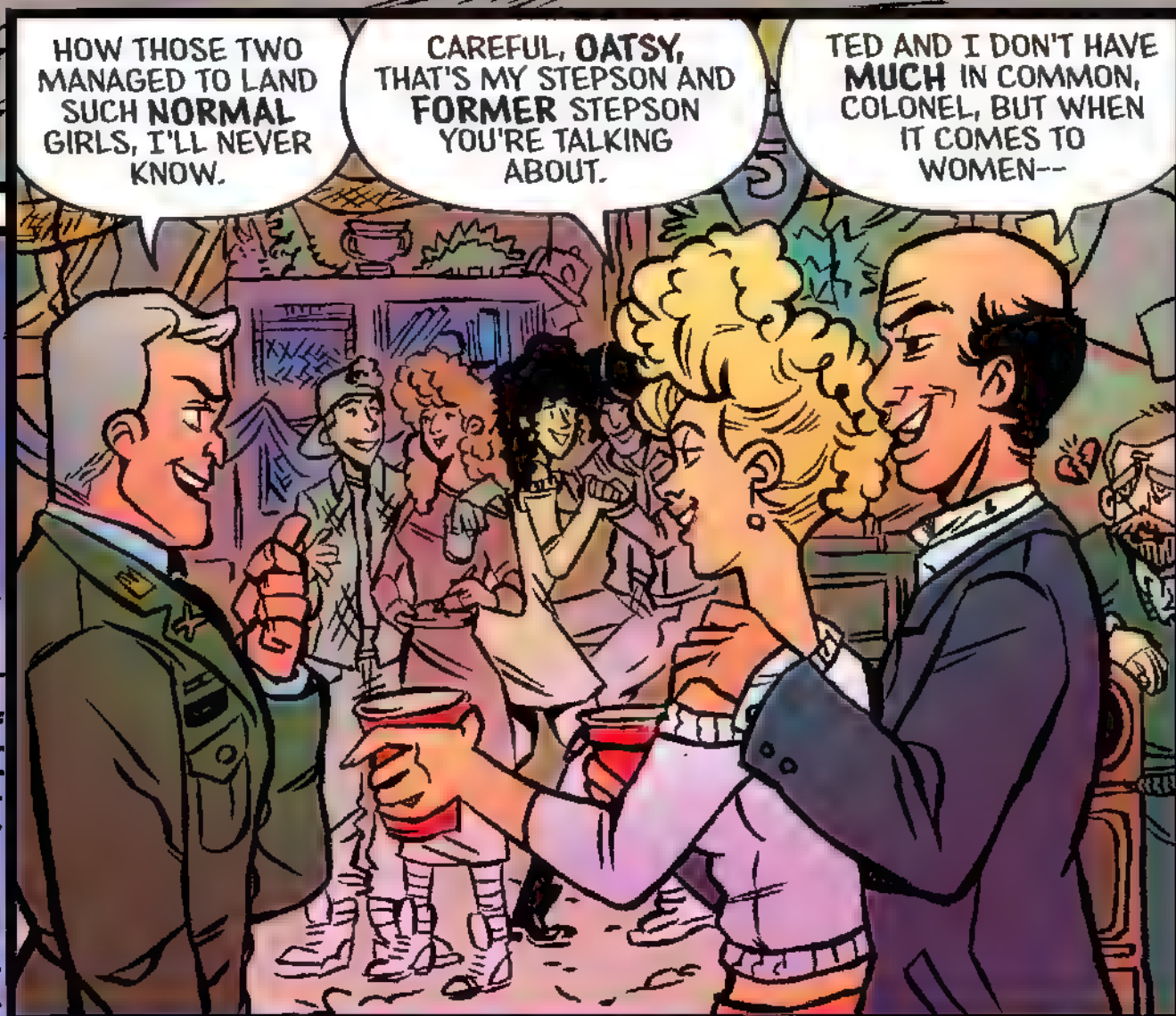
BILL & TED'S
PLACE.



HOW THOSE TWO
MANAGED TO LAND
SUCH **NORMAL**
GIRLS, I'LL NEVER
KNOW.

CAREFUL, **OATSY**,
THAT'S MY STEPSON AND
FORMER STEPSON
YOU'RE TALKING
ABOUT.

TED AND I DON'T HAVE
MUCH IN COMMON,
COLONEL, BUT WHEN
IT COMES TO
WOMEN--



THE APPLE
DIDN'T FALL
FAR.

WELL,
I CHASED
HER--

AAHAHAHA.
SINCE YOU BROUGHT IT
UP, CAPTAIN, ENLIGHTEN
ME--HOW'D YOU GET
SO LUCKY?



OH, LET
ME TELL IT,
SWEETIE. YOU
LEAVE OUT
THE BEST
PARTS.

I WAS
STUDYING...

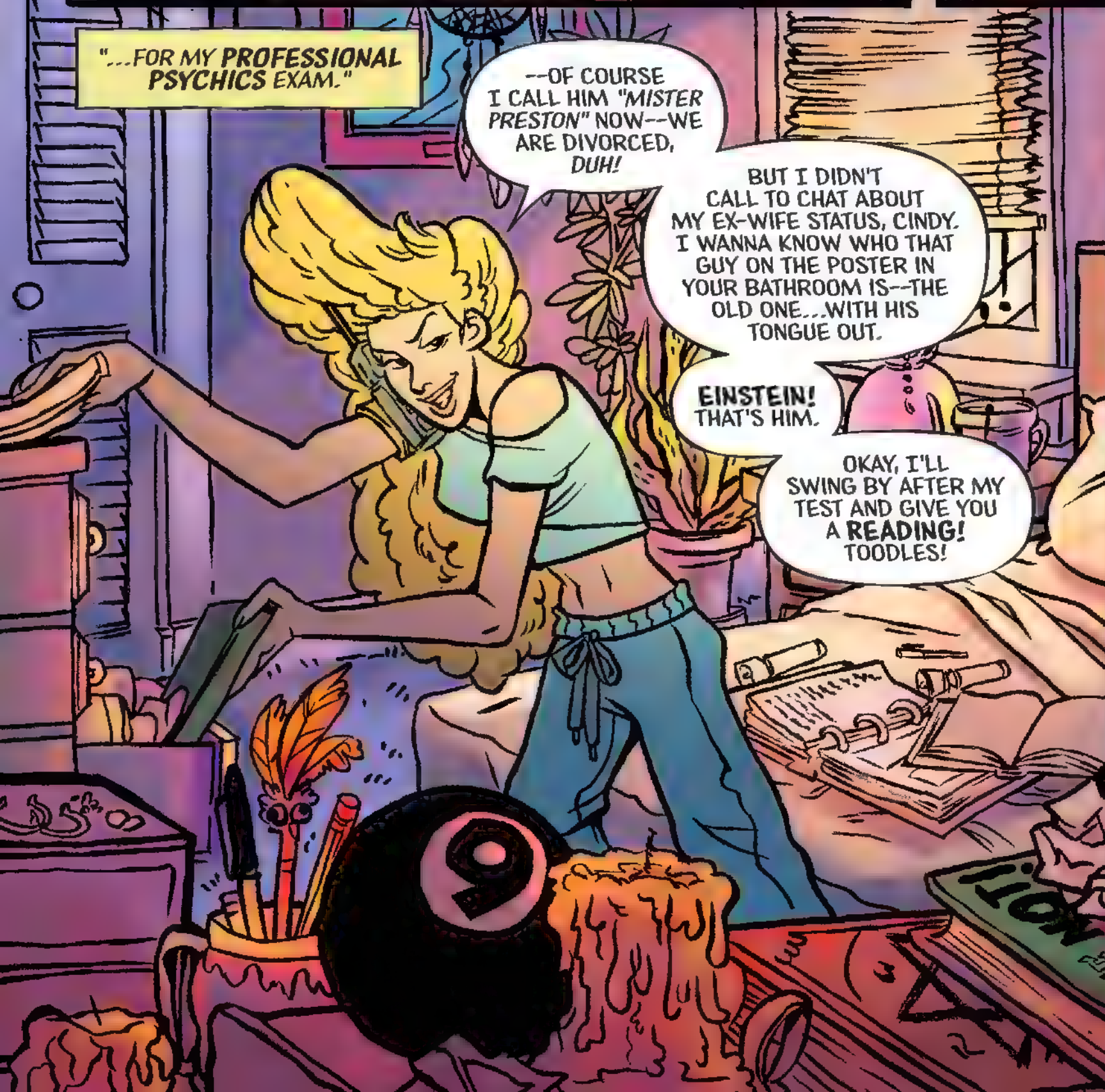
"...FOR MY **PROFESSIONAL**
PSYCHICS EXAM."

--OF COURSE
I CALL HIM "**MISTER**
PRESTON" NOW--WE
ARE DIVORCED,
DUH!

BUT I DIDN'T
CALL TO CHAT ABOUT
MY EX-WIFE STATUS, CINDY.
I WANNA KNOW WHO THAT
GUY ON THE POSTER IN
YOUR BATHROOM IS--THE
OLD ONE...WITH HIS
TONGUE OUT.

EINSTEIN!
THAT'S HIM.

OKAY, I'LL
SWING BY AFTER MY
TEST AND GIVE YOU
A **READING!**
TOODLES!



THERE
YOU ARE!

ALL RIGHT,
MR. EINSTEIN--"**MASTER**
OF MODERN **PSYCHICS**"--
I SURE HOPE THAT POSTER
WAS TELLING THE
TRUTH!



GONE, NOT!
SUMMONERS GUIDE



OHHHH
GREAT SPIRIT OF
YESTERDAY
ABANDON NOW
YOUR ETERNAL REST
LIFE EXISTS BOTH
HERE AND THERE
I, UH...NEED YOUR
HELP TO PASS
THIS TEST.



AAAAHHHH!



OH MY GOSH--
I REALLY
DID IT!

OF WHAT DO YOU
SPEAK? WHAT AM
I DOING **HERE?**
WHERE IS
HERE?

SAN
DIMAS.
I'M MISSY.
HI!



I NEED
YOUR HELP
EHHHH!

I AM, OF COURSE,
DEAD, YOUNG LADY.
WHAT **HELP** CAN I
PROVIDE?

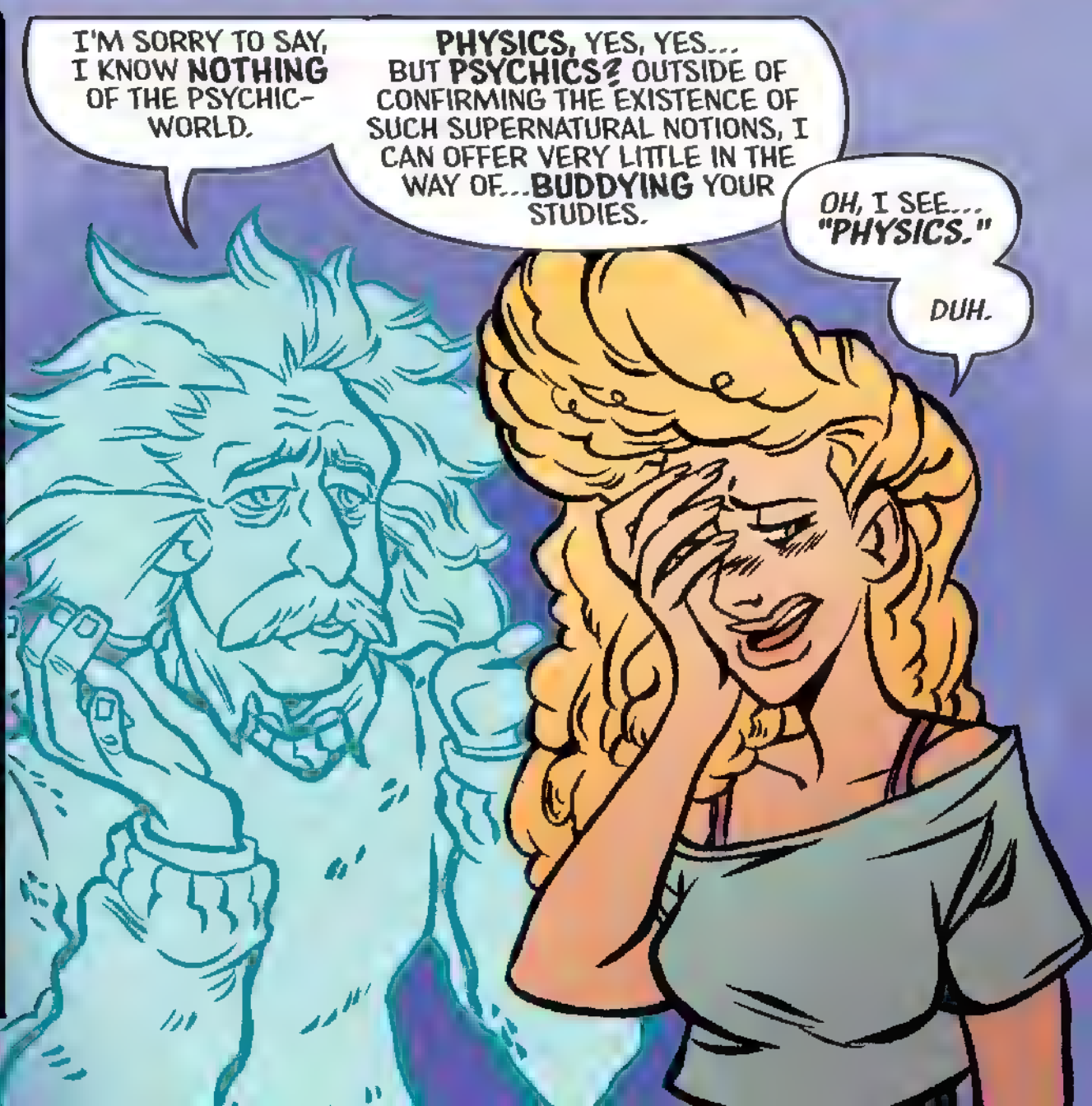


OKAY, SO...MY PSYCHIC
EXAM'S TODAY. AND I'M AT
MY FRIEND CINDY'S HOUSE
LAST NIGHT, RIGHT? AND I
SEE THIS POSTER OF YOU
IN HER BATHROOM,
RIGHT?

AND, LIKE, THEY TALK ABOUT IT
HERE IN CHAPTER 15-- "**SIGNS
FROM BEYOND**"--I KNEW YOU
WERE SUPPOSED TO BE MY
STUDY BUDDY.

"**STUDY...
BUDDY?**"

SO I SUMMONED
AND **HERE YOU ARE!**
HISTORY'S FOREMOST
EXPERT ON PSYCHICS!
I JUST KNOW I'M
GOING TO GET AN **"A"!**

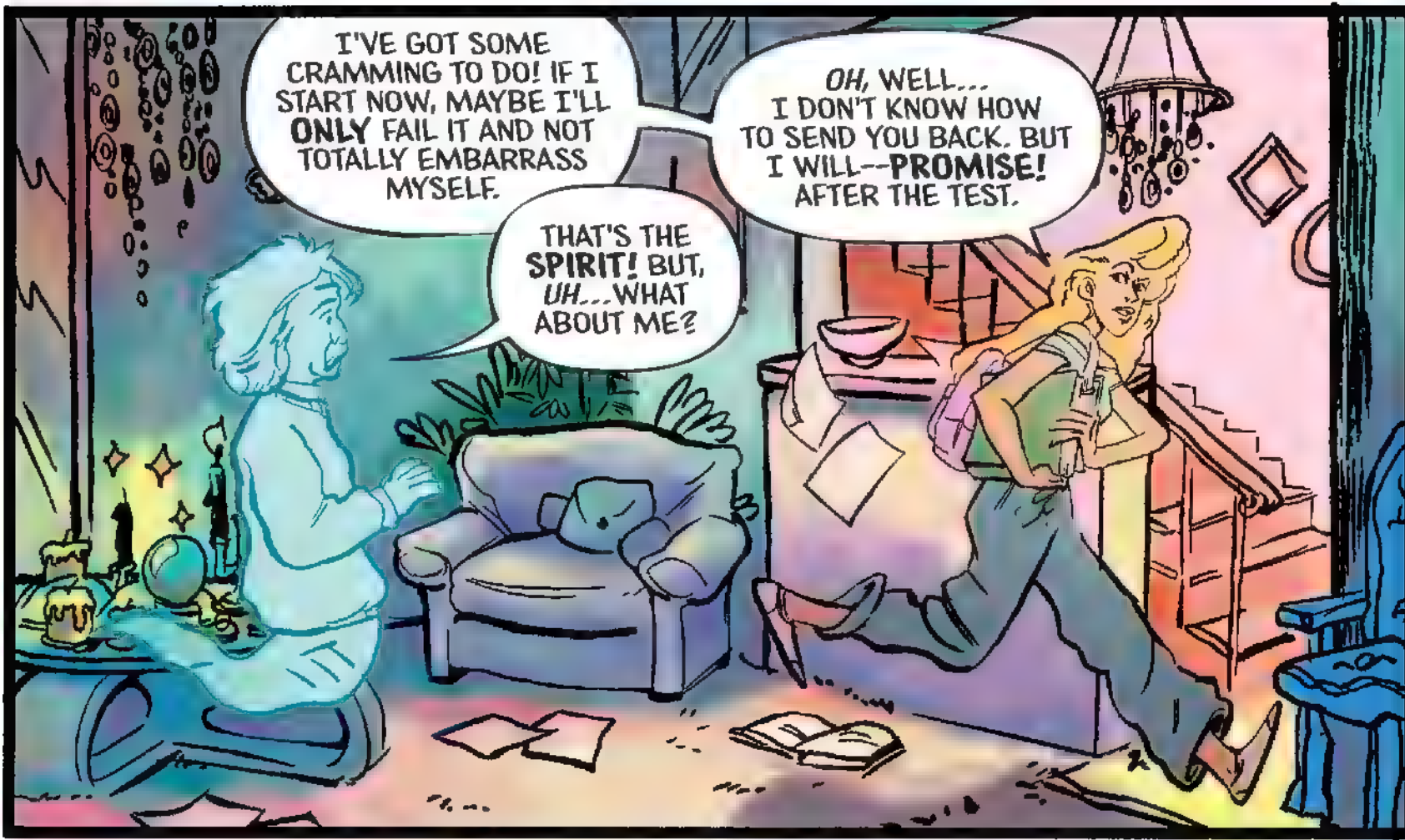


I'M SORRY TO SAY,
I KNOW **NOTHING**
OF THE PSYCHIC-
WORLD.

PHYSICS, YES, YES...
BUT **PSYCHICS?** OUTSIDE OF
CONFIRMING THE EXISTENCE OF
SUCH SUPERNATURAL NOTIONS, I
CAN OFFER VERY LITTLE IN THE
WAY OF...**BUDDYING** YOUR
STUDIES.

OH, I SEE...
"**PHYSICS.**"

DUH.



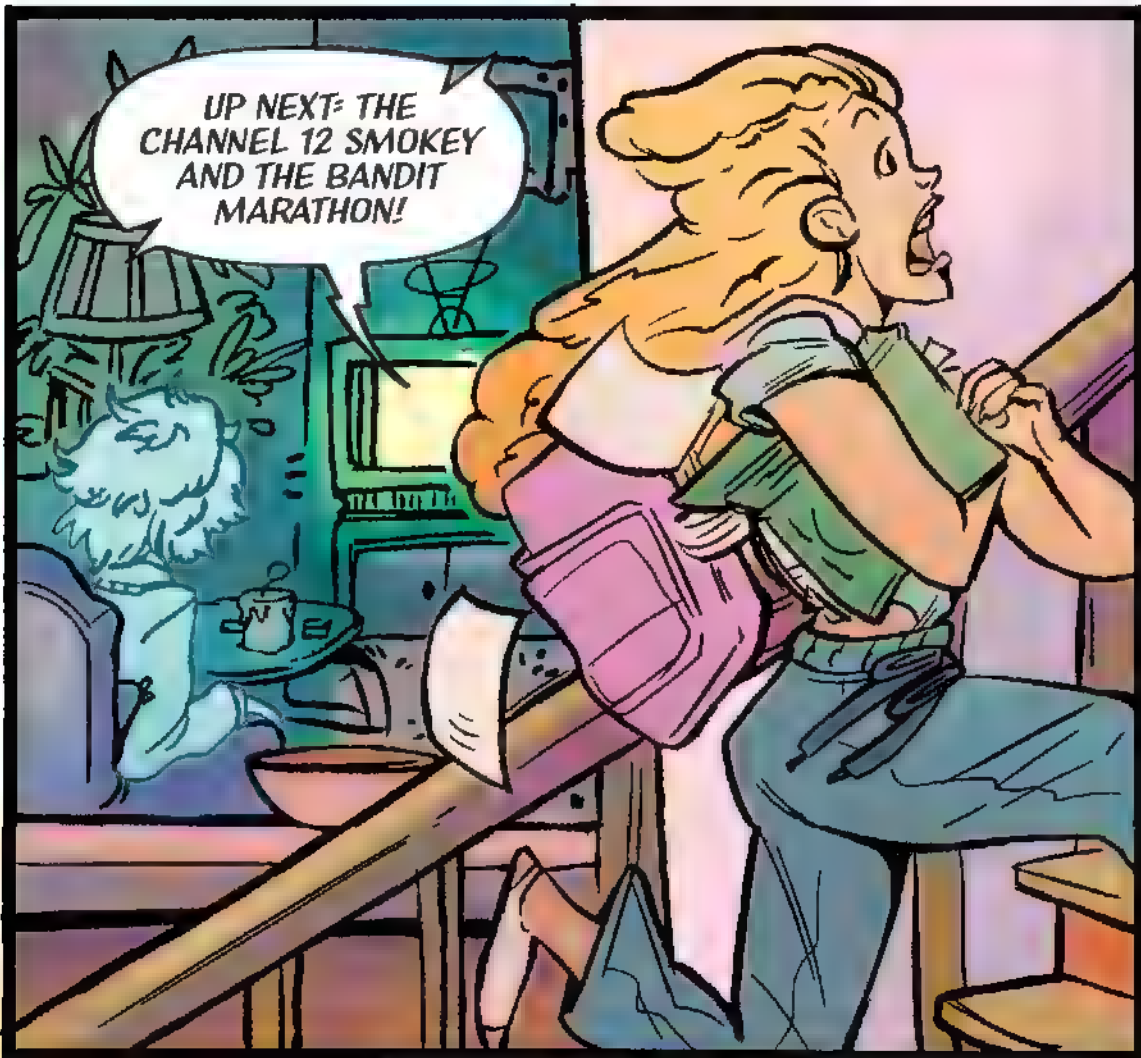
I'VE GOT SOME CRAMMING TO DO! IF I START NOW, MAYBE I'LL ONLY FAIL IT AND NOT TOTALLY EMBARRASS MYSELF.

THAT'S THE SPIRIT! BUT, UH...WHAT ABOUT ME?

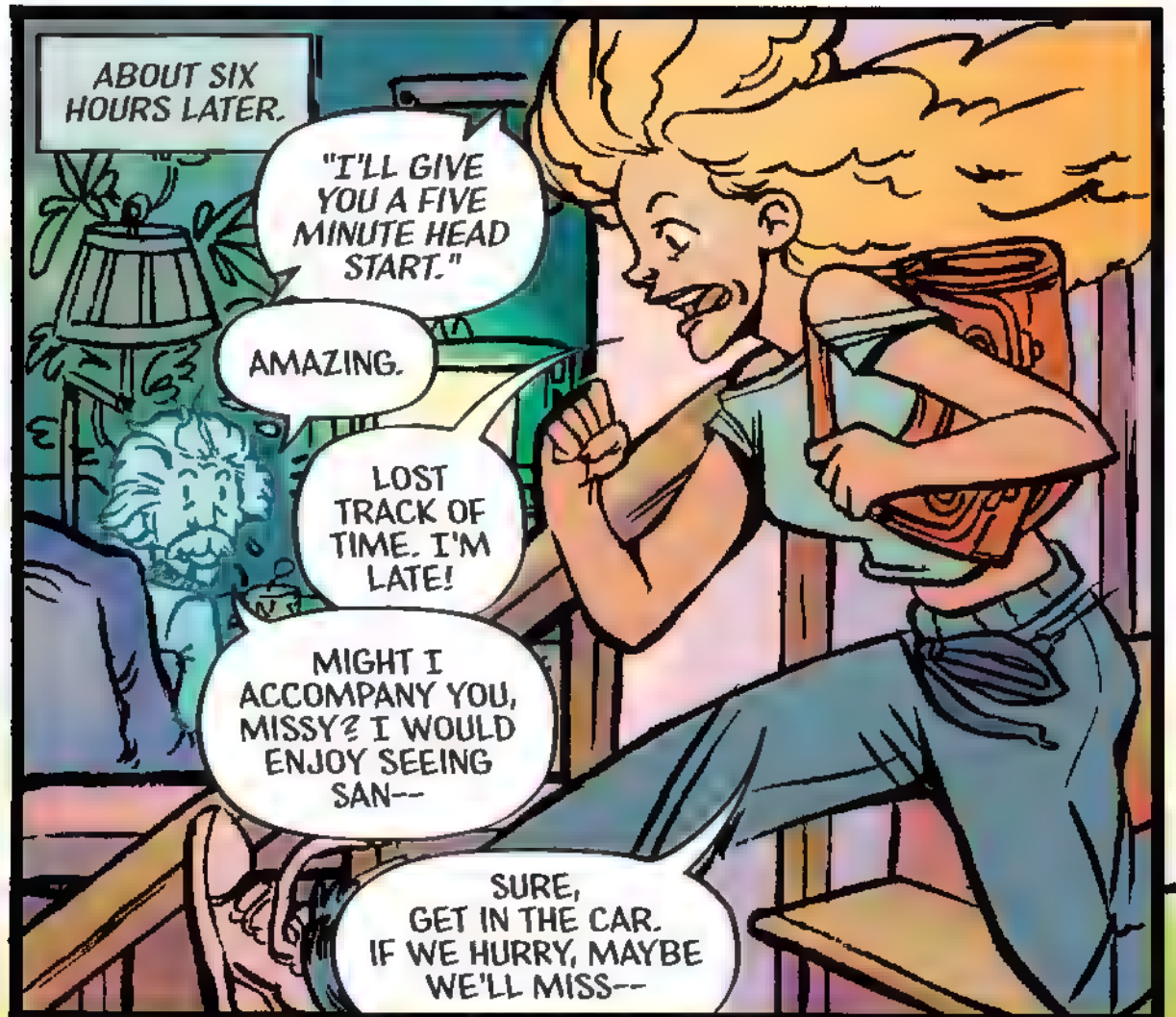
OH, WELL... I DON'T KNOW HOW TO SEND YOU BACK. BUT I WILL--PROMISE! AFTER THE TEST.



HERE, WATCH WHATEVER YOU WANT.



UP NEXT: THE CHANNEL 12 SMOKEY AND THE BANDIT MARATHON!



ABOUT SIX HOURS LATER.

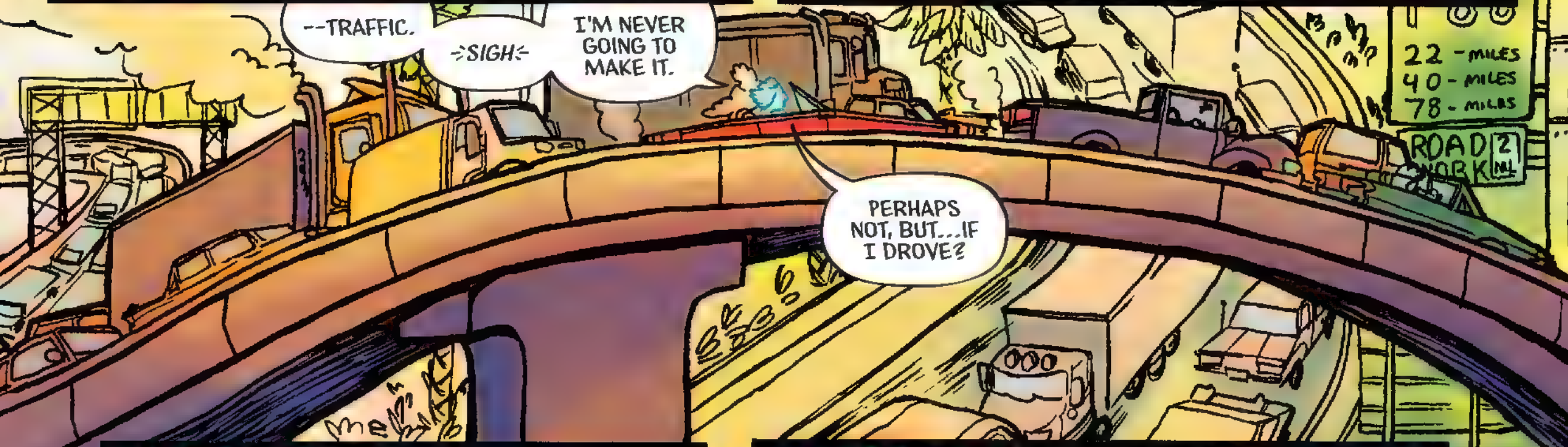
"I'LL GIVE YOU A FIVE MINUTE HEAD START."

AMAZING.

LOST TRACK OF TIME. I'M LATE!

MIGHT I ACCOMPANY YOU, MISSY? I WOULD ENJOY SEEING SAN--

SURE, GET IN THE CAR. IF WE HURRY, MAYBE WE'LL MISS--



--TRAFFIC.

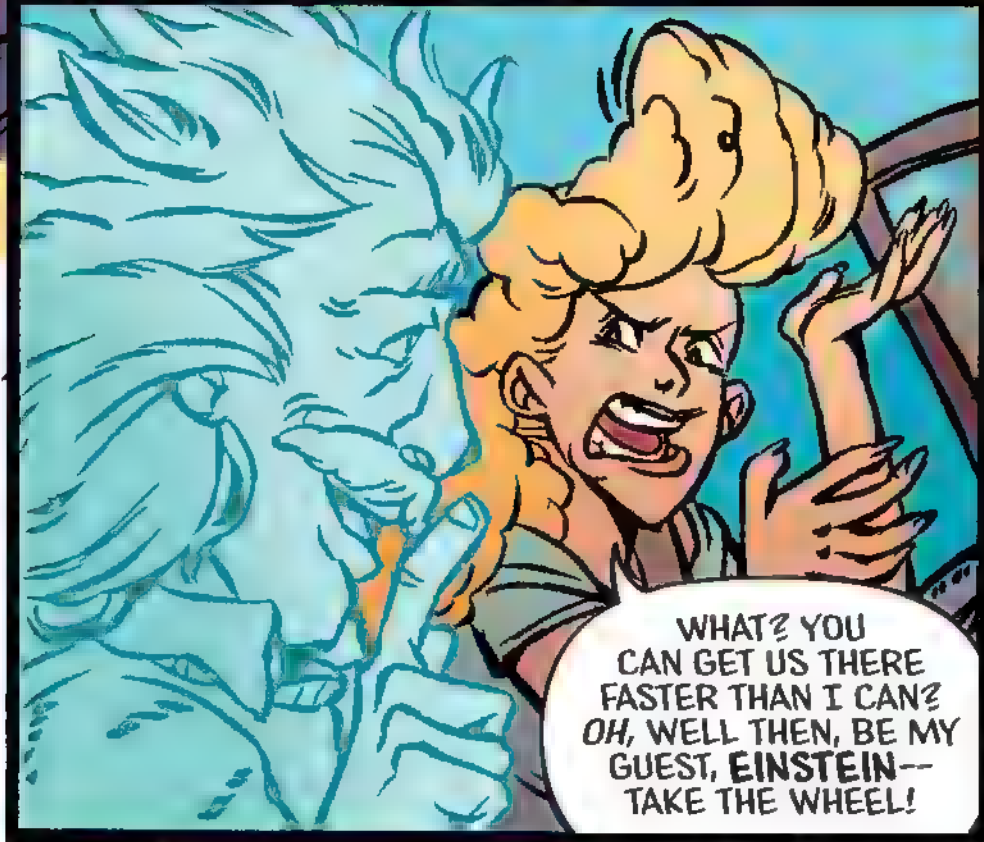
=SIGH=

I'M NEVER GOING TO MAKE IT.

PERHAPS NOT, BUT...IF I DROVE?

22 - MILES
40 - MILES
78 - MILES

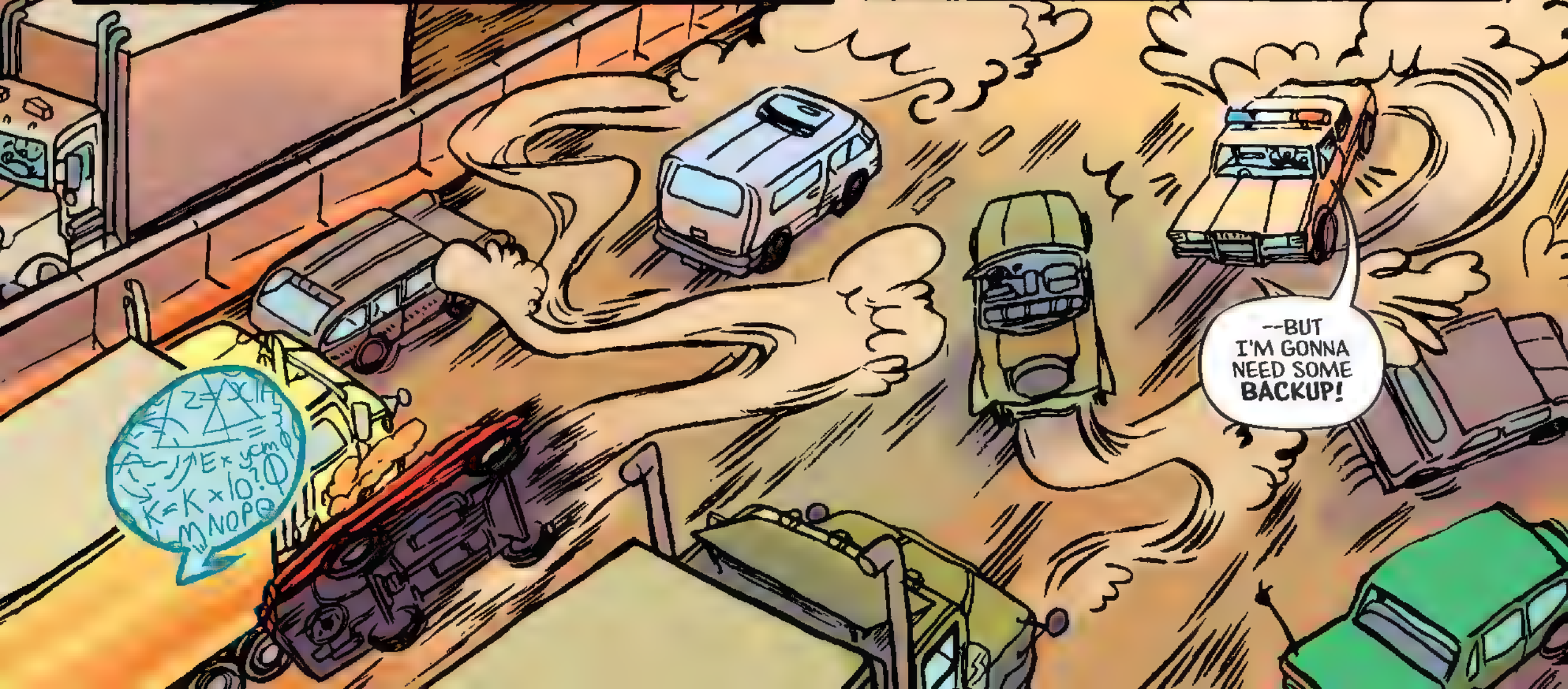
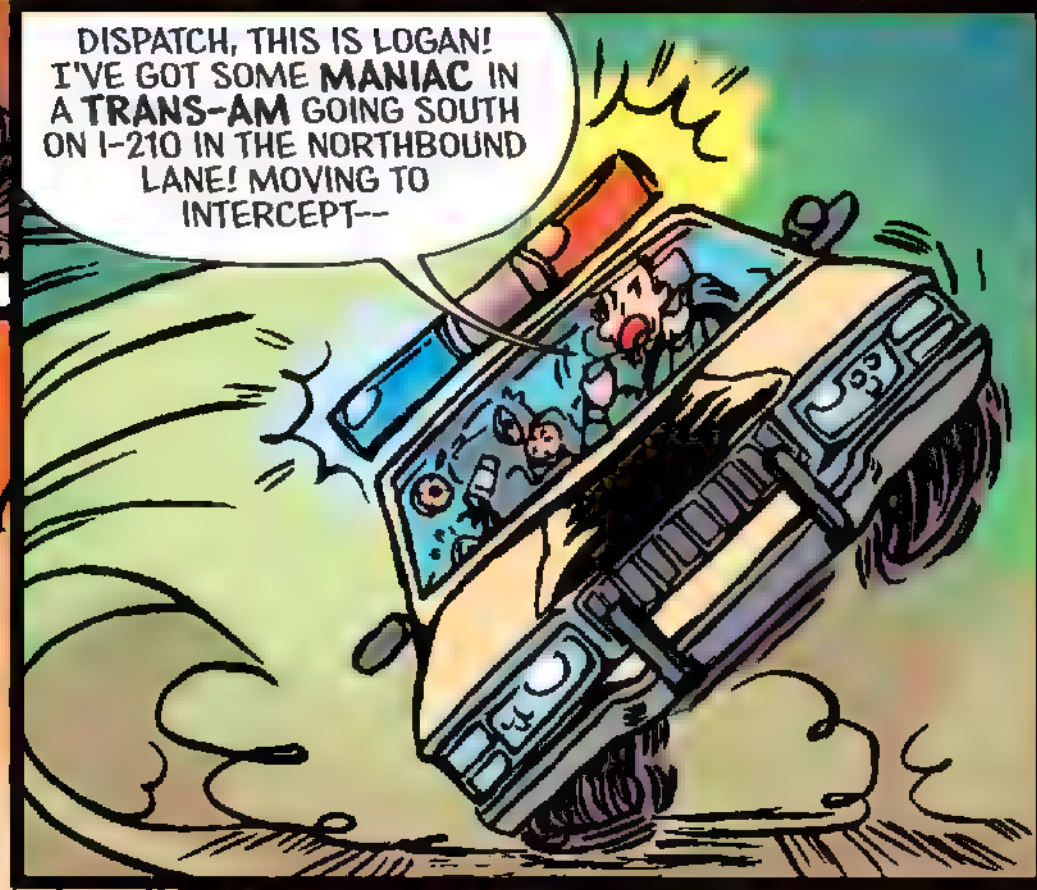
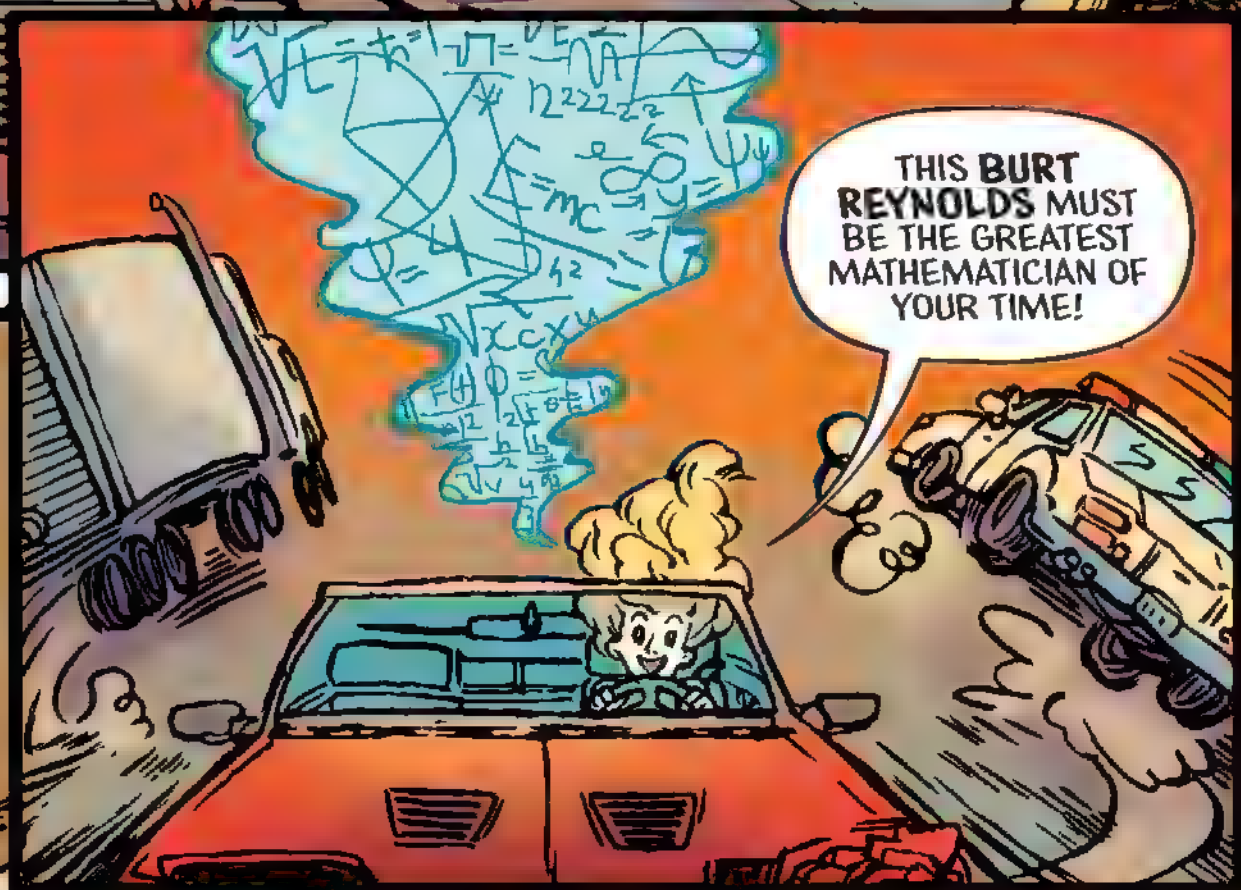
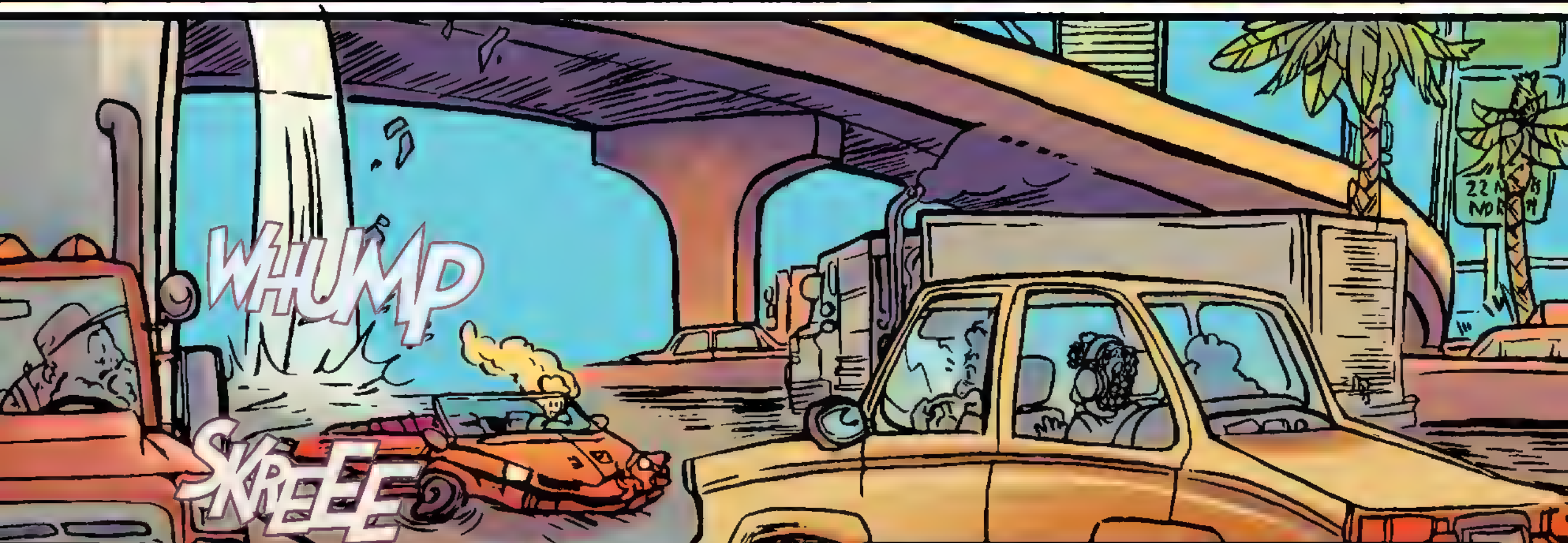
ROAD 2 WORKING

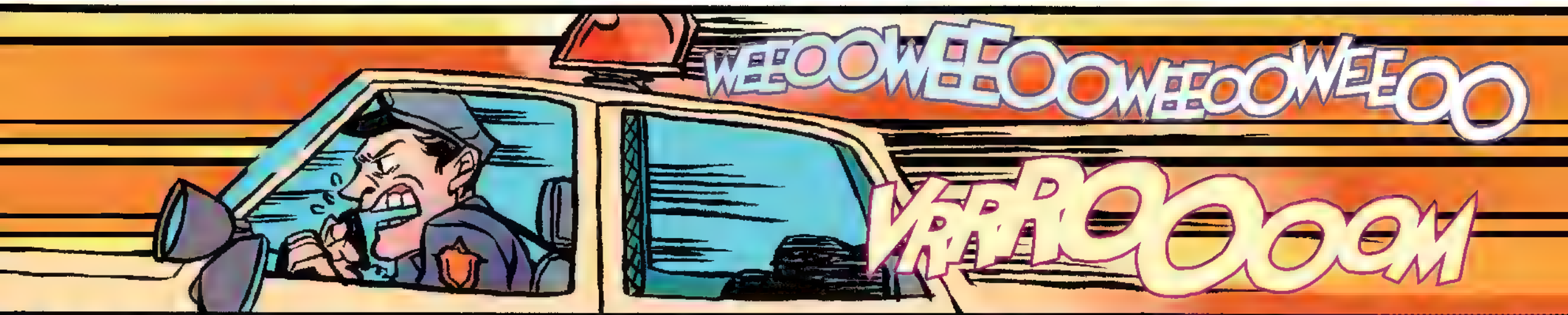
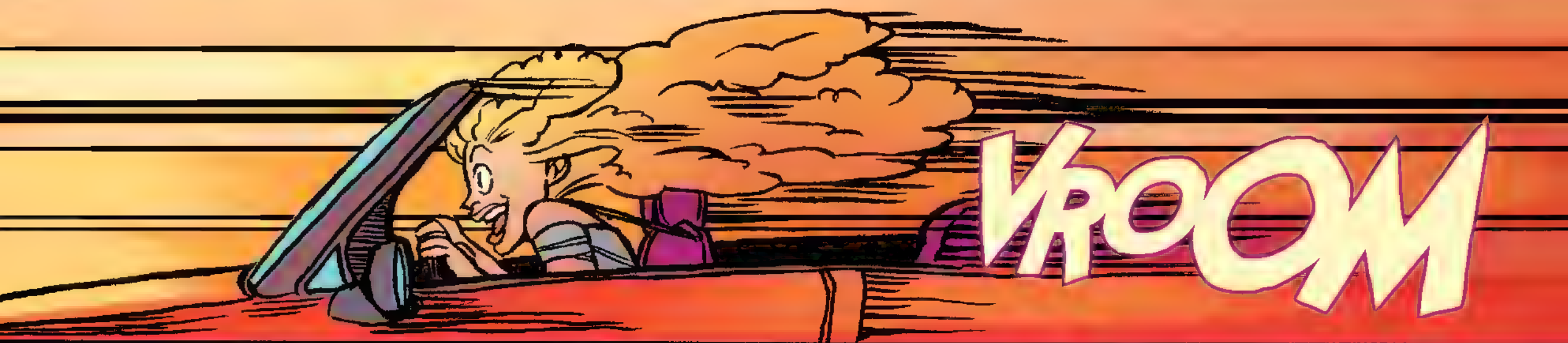


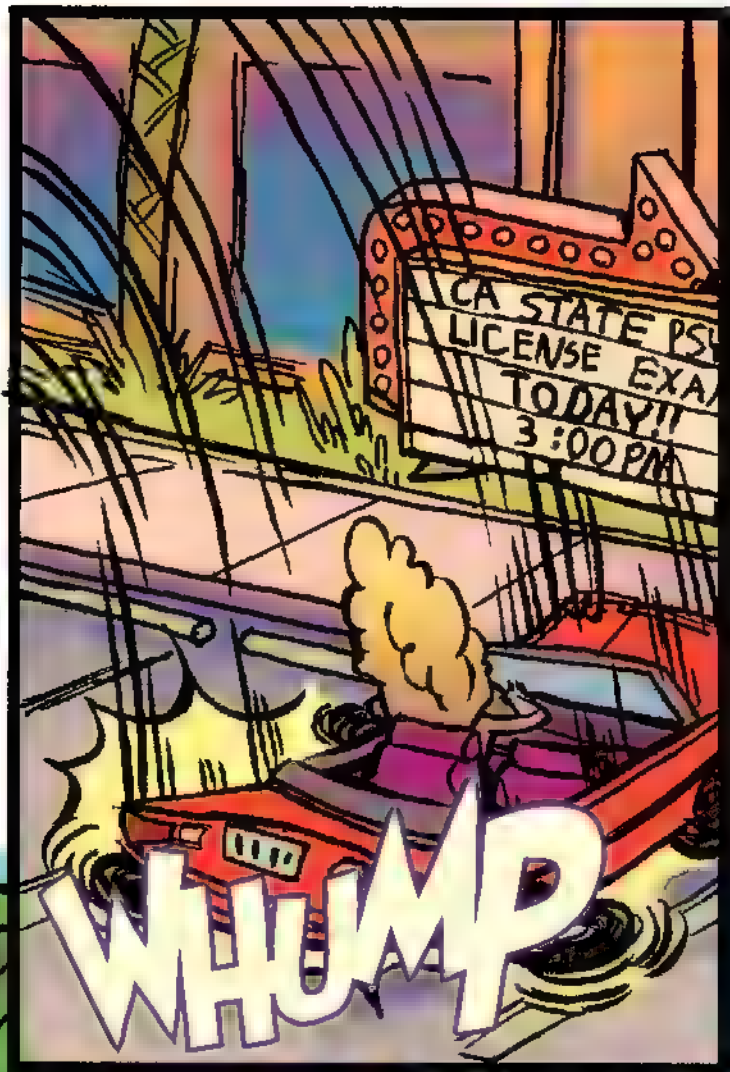
WHAT? YOU CAN GET US THERE FASTER THAN I CAN? OH, WELL THEN, BE MY GUEST, EINSTEIN-- TAKE THE WHEEL!



I WASN'T ASKING TO DRIVE THE CAR!







THE END...?

BECKY IS A SMALL-TOWN, DOWN-TO-EARTH GIRL
HER PROBLEMS ARE OUT OF THIS WORLD



FROM THE CREATOR OF *THE WOODS* AND *MEMETIC*

U · F · O · l · o · g · y

WRITTEN BY JAMES TYNION IV & NOAH J. YUENKEL ILLUSTRATED BY MATTHEW FOX

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